The Martlet

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Vol. 20, No. 27 "The Voice of UVic" Thursday, March 12, 1981

Students Unite In Fight Against Tuition Increases

By MARC FIKE

Echoing the words of Peter Finch in the motion picture "Network," one concerned student aptly summed up the feelings of over 100 students who attended last Friday's (March 6) meeting of the Ad Hoc Committee Against Tuition Fee Increases: "We're not going to take it anymore."

Chairing the meeting, committee spokesman Terry Johnson warned the crowd that had crammed into the SUB Upper lounge that higher fees are yet another barrier to the accessibility of education here at UVic.

He went on to describe other financial obstacles, including inadequate student aid programs, the high cost of housing and recent government cutbacks in student work projects.

At the meeting, eight motions were made, and they all carried unanimously.

The first pair concerned AMS demands — these will be presented to the Board of Governors at its meeting Monday, March 16.

These proposals, as they appear on the petitions now being circulated, read: "Be it resolved that the UVic Board of Governors freeze tuition fees at their present level, and that it reject any method of indexing tuition fees. Further moved that the BOG make this decision by the March board meeting, while students are still on campus;

"that the provincial government increase the level of funding for post-secondary education, to at least maintain program quality, and to make tuition fee increases unnecessary."

The remaining six motions dealt with the campaign strategy for this week. The meeting formally endorsed a petition and its presentation at the BOG meeting, and further moved that students be encouraged to attend this meeting.

Another of the motions carried was to invite the Honorable Mr. Hugh Curtis, minister of finance, and the Honorable Mr. Patrick McGeer, minister of universities, science and technology, to UVic, so that they may speak to and answer questions from the student body. The committee has assured the *Martlet* that the invitations have been sent.

A suggestion to approach the Faculty Association, the CUPE Local and the Victoria Labor Council for support was carried at the meeting, as was a motion to endorse the NDP club's petition protesting the cancellation of the Work in Government Program.

Also, the possibility of holding a public debate on the subject of "Education: Right or Privilege?" will be investigated.

Students in attendance also decided to extend their condolences to the family of the late Dr. P. Cabanas, a longtime friend and supporter of students at UVic.

The Ad-Hoc Committee is organizing a student rally for this coming Monday afternoon. Students who wish to show their support can meet at the SUB East-West Lounge at 12:30 p.m. to prepare for the short walk to the BOG meeting.

Biting The Hand That Feeds It

Despite efforts by the Martlet's ace public relations team to hound the public, Maggie the lab cross mascot, never did come home.

Enter Heidi, a three-month-old purebred German Shepherd. For the remainder of this term at least, the pugnacious pup will step in as our surrogate mascot.

Here she bites the hand that feeds her — advertising manager Margaret Barker's — during a well-deserved mid-day romp in the sunshine yesterday.

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The Martlet

"THE VOICE OF UVIC"

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Editorial and business offices are located at: Rm. 109, Student Union Building, University of Victoria, P.O. Box 1700, Victoria, B.C. V8R 2Y2.
Advertising rates are available on request. General enquiries are to be made by calling (604) 477-3611.

SENATE

Shifting Emotions

The Senate opened on a sombre note Wednesday March 4 as tributes were paid to Pablo Cabanas, the highly-regarded chairman of the Department of Hispanic and Italian studies. He died March 2. However, discussion soon became heated as Senate discussion shifted to consider a proposed Master of Education program, the resignation of a student senator, a unique fall convocation and a proposal to consider splitting the faculty of Arts and Science into a separate faculty of Arts and one of Science.

The Senate Planning Committee came under fire when it forwarded a proposal for a Master of Education program in Special Education. The program will be geared to producing graduates with expertise in teaching both gifted children and children with learning difficulties, with emphasis on the latter. The program was criticized for limiting the selection of optional courses, for lacking a thesis requirement, and for not requiring admission interviews.

On the basis of a survey conducted among the members of last year's fall graduating class, the Senate approved a motion to hold the first fall convocation at which students will receive degrees. The number of students completing their degrees after the deadline for Spring Convocation has been increasing, as has the size of the spring graduating class. Instead of having to wait until spring 1982, students who complete a degree over the coming summer will be awarded them at the University Centre on November 28.

Acting Associate Dean of Arts and Science, John Hayward, was invited by the Senate to present a petition from the faculty members in the "science area" of the faculty. The petition requested that the Senate consider the desirability of establishing a separate Science faculty. According to Hayward, 80 per cent of the faculty in the six departments concerned who replied to the questionnaire were in favor of a split faculty.

"There may be some compromise solutions," said Hayward. He said the proposal merely called for Senate to examine the desirability of such a move at this time. When questioned on reasons for the proposal, Hayward suggested the work load was such that, administratively, a separate dean for each faculty is required.

Reg Mitchell (Chemistry) told the Senate that, in his view, the real need for the split was because the Science departments did not think their views were adequately represented on Senate.

After defeating a motion to increase the representation of part-time students in recognition of their dramatically increased numbers, Senate adopted a new tack. A motion passed which called upon the Minister of Universities, Science and Technology to alter the Universities Act so that the Senate could change the proportion of full-time to part-time students while still maintaining the current total number of student representatives.

In other business, student senator Lorraine Osselton resigned for personal reasons.

— John Lutz

Referendum To Proceed

Despite the cancellation of the AMS elections March 11, at which time a disarmament referendum was to have been held, the event will still go on, rescheduled for March 18 from 9:30 a.m.-5 p.m. Polling booths will be located in the SUB, MacLaurin, Library and University Centre.

Students will be voting on whether to call balanced general disarmament as opposed to unilateral disarmament. The concept of "general disarmament" means total nuclear disarmament, substantial reductions in conventional weapons, and "collective security", whereby the borders of each country are guaranteed security by all other nations.

This mutual long-range goal called "general disarmament" was originally negotiated by the U.S. and U.S.S.R. respectively in 1961 and was unanimously accepted by all nations at the U.N. In the last 20 years, however, little progress has been made.

As a result, a "trial ballot" campaign to endorse the world vote proposal at the U.N. this fall will be conducted. All votes will be sent sealed and confidential to Kurt Waldheim, Secretary-General of the U.N. in New York.

— Jeanette Campbell

BUDGET

Funding Increases

By BRENDAN B. READ

Increases of 20 per cent and 32 per cent in universities funding and student aid respectively is the sum of Finance Minister Hugh Curtis' gifts for students in the new provincial budget.

According to Universities Minister Pat McGeer, funding will increase from approximately $270 million to $323 million for the next fiscal year. The British Columbia Student Aid Plan will be allotted $9.9 million for 81-82, up from $7.5 million the previous year.

One interesting item in the budget is an unexpected 111 per cent increase in operating grants (other) for universities from the current $10.3 million to $22.5 million. Dr. McGeer refused to confirm or deny speculation that this increase will be used for an new engineering school at either Simon Fraser or UVic.

"The details will be worked out later on", said Dr. McGeer. He criticized the federal government for "procrastination" in the area of university and student assistance.

In his budget speech, Mr. Curtis condemned the federal government for its withdrawal from shared-cost programs such as post-secondary education funding.

A CAREER IN ORTHOPTICS

Students are invited to train in a para-medical field of Ophthalmology which deals with the diagnosis and treatment of strabismus (visual problems associated with eye muscle imbalance) in children and adults.

The course is 24 consecutive months at the Vancouver General Hospital commencing in July with daily clinical training and applied theory.

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Solidarity Stressed At Women's Day Conference

By SHARON DALZIEL

The struggle continues.

That was the message driven home to more than 50 men and women who participated in an International Women's Day meeting here on March 8. Speakers from the Women's Collective (formerly the Women's Action Group), the Canadian Abortion Rights Action League (CARAL) and the Worker's Communist Party stressed the need for solidarity among all women to fight recent challenges to women's rights.

Bronwen Holland, speaking on behalf of CARAL, urged the public to continue the local battle over control of the Victoria General Hospital therapeutic abortion committee. She said the hospital society had recently received over 2,000 membership applications from the Pro-Life group. CARAL had received confirmation of only 700 applications from the Pro-Choice side. "We are not hearing from the Pro-Choice group," she said.

Last year's annual meeting of the hospital society was the scene of noisy confrontation between both sides of the abortion issue. "After that fiasco I expected our people to rally," said Ms. Holland. "But the silent majority is still staying silent."

She said the Pro-Choice group is at a disadvantage in that it lacks the money and organized strength of the Pro-Life faction. The Pro-Life group is recruiting memberships through church drives and expensive newspaper ads. "The media in British Columbia is favorable to our cause," she said. "But we are still the disadvantaged side of the issue."

Ms. Holland said the emotional impact of the issue had made it difficult to get supporters. "They call us murderers and sluts," she said. "Who needs that kind of aggravation?" She blamed the fear of personal abuse as the reason many women who had undergone abortions in the past did not support the Pro-Choice movement. "Even our natural allies are put off," she said.

The spokeswoman for the Worker's Communist Party said that, despite threats, women's rights were again on the rise. She pointed to the CUPE and TWU labor disputes as examples of current issues in which women's working conditions and pay play a major role. "These recent struggles by working women are revitalizing women's rights in Canada," she said.

Brenda Percy, speaking for the Women's Collective, announced the opening of the Women's Centre at UVic. The centre was one of the priorities of the former Women's Action Group when it was formed in 1973. It is hoped the Centre will be open in Room 106 of the Student Union Building 20 hours a week. It is intended to provide a meeting place and discussion area for university women.

UVic's Women's Day celebration, sponsored by the Women's Centre and the Norman Bethune Club, was one of thousands around the world commemorating the 1908 strike by women textile workers in New York. March 8 was declared International Women's Day and has been celebrated every year since then in honor of the 30,000 workers who took up pickets to protest poor working conditions.

Selkirk Board Denies Fee Strike Effects

Selkirk College administrators are denying that a tuition fee strike organized by students in Castlegar, B.C., had anything to do with a recent negotiated settlement with campus non-teaching staff.

But they have certainly acted quickly to ensure that a similar fee strike does not occur again.

Over 90 per cent of Selkirk students and 75 per cent of David Thompson University Centre students (Nelson) had withheld their second-term fees until the labor agreement was reached. They argued that the college's refusal to bargain in good faith with their employees could make a repeat of the disruptive six-week 1978 strike likely.

The college has now pushed forward the due-date for tuition to the first day of registration. Previously tuition fees were not due until one month after registration, a policy which clearly aided the success of the recent fee strike.

— Terry Johnson

Soft-Spoken President-Elect Prepares For Office

By CLEVE DHEENSAW

Recently acclaimed 1981-82 AMS President Tim Winkelmans is an interesting amalgam. He has no political affiliations and describes himself as, "An idealist-anarchist who believes individuals should be entirely responsible for their own actions with no governments to blame their own inadequacies on." He adds somewhat wryly, however, that he realizes he now heads a government but as he puts it, "I live in a practical world."

In keeping with that practicality he has, through words and action, paid kudos to both the left and the right. When the bespectacled and soft-spoken 25-year-old managed Cole's Book Stores in Winnipeg and Toronto he was nothing short of a wiz, racking up gross sales that were sky-high by industry standards.

Now in his new position, however, he sees some similarities between the student movement and the labor movement. "We shouldn't take this comparison too far but we're both pawns of inflation and other things."

The Vancouver-born but Victoria-reared third year secondary education student doesn't see himself as a student activist, just as, "A student concerned with the well-being of other students."

Winkelmans was on the AMS Board of Directors this year and became interested in student politics because, "I like to be the master of my own destiny as much as possible and influence the decisions that affect my education. Also, it's a way to be of service to people."

UNDERSTANDABLE APATHY

Of the AMS' inter-related major problems of student apathy and the gap between the society and the student body, Winkelmans says, "It may be naive to believe that we can change things to a significant extent. Students are only interested in the things we set up or put on. They don't have the time to be interested in the inner workings of the society itself."

Of his acclamation he says, "It, of course, was beyond my control. It would have been nice to have a mandate. I was prepared to fight an election. I am however kind of relieved there was no election — I'm not much of a competer really."

Some of his major priorities for next year include getting the student radio station started. The station will be initiated by the AMS but run by a separate board comprised of AMS members, the university administration, the community and local radio stations.

Tim Winkelmans

Initially it will be a carrier-current station piped into all the campus buildings and picked up by Victoria area radios with cablevision connections. The station will hopefully go low-power FM in succeeding years.

Also high on his list of priorities is getting adequate part-time day care for that section of the university community he sees as the fastest growing — part-time students. "University education should be accessible and not an ivory tower. It should be a community resource like a public library.

"I'd also like to see greater interaction between all the universities and colleges in B.C. — perhaps, but not necessarily, through the B.C. Students Federation."

There are more proposals to come once he takes office and he reminds everyone, "I'm approachable on any and all issues that concern anyone. I may not agree, but I'll listen to anybody."

This Weekend

An Alien Invasion?

If science fiction is your fantasy, then this is your weekend to fly. The extra-terrestrial activity begins this Sunday at 9 a.m. in the SUB when the UVic Science fiction Club will combine forces with the Victoria Science Fiction association to put on a science fiction/fantasy mini-convention.

Fair-Isle will feature science fiction writers Michael Coney, Dr. Gregory Benford, and F.M. Busby as well as a seminar on "Breaking into the Science Fiction Writing Market" conducted by Julian Reid, a critic and author of Science Fiction. Various booksellers, artists and comic vendors will be selling their wares in the Huckster's Room (the East-West Lounge). Representatives from Bolen Books, Island Fantasy, and Good-stuff Games, among others, and the Victoria Arts community will be there. There will be a video display, including cassettes of Star Wars, Battlestar Galactica, and Superman. The Upper Lounge will be used for a trivia quiz and a beginner's Dungeons and Dragons Game. In the Cinecenta, Wizrds will be shown alternately with THX1138.

Costumes will be worn by the various members and the general public is warmly invited to add their own creations to the panorama.

Fair Isle runs until 7 p.m., and the admittance fee is $4 for UVic Students, until March 14, $5 on the 15th. Non-students fees are $5 and $6 respectively.

The Martlet

STAFF MEETING

Friday March 13, 3 p.m.

in the Martlet newsroom To be discussed:

Advertising options,

major feature assignments, staff party,

future of newspaper.

It is vitally important that all staffers attend.

Michael D. Reid

Dear readers:

Last week's column on the SUB Pub was for some, easily digestible, and for others, too much to stomach. As a result of overwhelming response on this and other issues, our Letters To the Editor section has been extended this week in an uncharacteristic move.

Furthermore, this week's sports section takes a front seat after the recent commendable performances of UVic's finest athletes.

These space-consuming moves led to my decision to cancel this week's column.

I'll be back next week, complete with a comprehensive overview of the 1981 Martlet Readers' Survey results.

Michael D. Reid

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Career Casebook

With TIM ACTON

Our forests are infested with armies of little bugs, insects and microbes. Some of them are helpful, some harmful—especially from the forest industry viewpoint. The little bugs are larr .y just a part of the forest's life-cycle, but they have some annoying tendencies which do not endear them to our forest industry. And where there's a problem, it's a pretty good idea to have someone trying to solve it.

That brings us to this week's profession. We talked with a microbiologist employed by the Canadian Forest Service whose current assignment is the analysis of the bark beetle problem.

Provincial forest services are responsible for forest management, so that both they and the logging companies rely on research information from the federal agency to show what the problems are and how to deal with them.

The bark beetle is a chronic problem in B.C. forests. Bark beetles feed on mature stands of trees—in other words, the beetles start working on the trees just before logging companies would like to. Sometimes a dramatic collapse of the beetle population will occur after a tough winter or when the food sources have been exhausted, but this is hardly a solution to the problem.

Whitney is one of six researchers looking for methods to delay bark beetle effectiveness.

If you think this means pesticides, you're wrong. The researchers are looking at natural biological control methods. The general idea is to determine how micro-organisms which cause disease in forest pests can be used in reducing damage caused by the pests.

Currently Whitney is checking the affects of a fungus disease on the beetles while his colleagues work on various other aspects of the problem. The fungus disease method works fabulously in the lab, but field research is required to perfect it in the forest.

For the past seven years, Whitney and others have been doing field research near Riske Creek, 28 miles west of Williams Lake. Whereas some areas of the States have several beetle generations in one year, Whitney has to carry out his research in a two or three week stretch in July.

The individual beetle will only come out from under the bark for a two or three day period to search for a new "host tree", but they don't all come out for the same two days. These particular beetles make their home in Lodgepole Pine.

Any research site consists of living and laboratory trailers. The objective is to find an accessible site which isn't going to present a freak beetle environment. For example, they will not do their research at the road side or in a campsite.

Whitney pointed out that "the work doesn't demand that you just abandon your home and be away for weeks, however, when one can be close to the problem for several weeks at a time, the consequences have to be reckoned with."

He described the setup as '"a really fine research opportunity—you couldn't ask for a better research situation." Whitney described it as an advantage to be able to do the field research and then return to local labs "where there is an opportunity for academic stimulation," resulting from the nearness of a university.

Whitney attended the University of Saskatoon where he received a Bachelor of Science and Agriculture degree on a general agriculture program. He also achieved a Masters degree at Saskatoon with a theses on a rust disease on wheat. "This was in Saskatoon—not many trees." Then, after being with the Canadian Forest Service for awhile, he took an educational leave, during which time he attained a Ph. D. at Berkeley.

Other research labs are maintained by the federal government in the areas of agriculture and fisheries, so that the forest research lab is just one part of the greater whole.

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FEATURE

Time Running Out

West Coast Pact: Ten Years Later And Still Waiting...

By LUANNE ARMSTRONG

The West Coast Trail . . . rugged beauty, surf, wilderness, mist rolling in off the ocean, a place protected and set aside for generations of people to hike and explore, to get a sense of the rugged wilderness and wild beauty. Right?

Wrong, says Ted Mathews of the UVic Sierra Club.

Most people, he says, believe that the West Coast Trail, and the adjacent Nitinat Lakes area, are set aside as parks, to be used, enjoyed and protected. Unfortunately, this is not the case. Although in 1974 the federal and provincial governments agreed in principle that the area should be made into a park, nothing to date has been done about it. Meanwhile, as timber grows increasingly scarce on Vancouver Island, it's becoming increasingly necessary for these areas to get the protection they deserve. Logging operations along the length of the West Coast Trail, in some places within a quarter-mile of it, are already a reality.

The UVic Sierra Club (responsible for originating the park proposal 10 years ago) is starting a public awareness campaign to bring this issue to public attention.

"Most people are surprised when they find out the West Coast Trail isn't a park," says Mathews. "The government has been talking about it now for 10 years."

Mathews says it will take public pressure to "force the government to get serious."

MEMO SIGNED

In 1974, the federal and provincial governments signed a memorandum of agreement, setting the boundaries of the proposed park, which included an area around the Hobiton and Tsusiat Lakes, popularly called the Nitinat Triangle. This area contains almost the last stand of virgin timber on the southern half of Vancouver Island, and offers opportunities for canoeing, fishing and hiking in a true wilderness setting.

However, since then, the provincial government has been involved in negotiations to compensate or find other lands for the two logging companies which held tree farm licenses within the park boundaries, B.C. Forest Products and MacMillan Bloedel. These negotiations are apparently still continuing, but since they have no public input, it is difficult to be sure.

Bob Nixon, of the Sierra Club in Victoria, says the government has arranged to compensate the companies with land elsewhere on the Island but so far details have not been released. He points out that this issue is only part of the larger problem of wasteful logging practices and poor forest management. He says that although there is fear a sawmill at Youbou may have to close, this is because there has been no planning for the transition from logging old growth to second-growth timber that is now going on.

He says B.C. syould have a system of forest preserves, and that there are no incentives to get logging companies to use timber more efficiently. There is a 25 to 40 per cent wasteage in present milling practices, says Nixon.

Nixon says that although public pressure will prevent any moves the logging companies might make towards the timber within the West Coast Trail park boundaries, there must be a "whole readjustment" of logging practices in B.C.

Bruce Hardy, a biology teacher at Camosun College, who helped to update the Sierra Club Trail Guide to the West Coast Trail, says there is no doubt that the logging companies really want the timber in the park. But he says, even if they get it, "in 10 years, they'll be back where they started but they will have destroyed a unique area." He says it would be more effective if they began utilizing the timber they now cut more efficiently.

He says that the government should release more information and details about their negotiations with the logging companies.

"These are public lands they're dealing with," he says.

Nixon agrees. He says the irony in the situation is that B.C. Forest products likes to "play on the fears of small logging operators and contractors," that parks will take timber away from them. However, the tree farm license that BCFP now holds in the park was originally designed for small logging operators. Nixon says that because of B.C.'s poor forest planning, there is no legislation forcing the forest service or the logging industry to try to protect the environment.

Although the West Coast Trail and the Nitinat-Tsusiat valley are in no immediate danger from logging, the area around them is being infiltrated with roads, and the scars of logging are now visible on the surrounding hillsides from many parts of the trail. Pressure on the area will continue to build as timber on Vancouver Island grows increasingly scarce.

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News and Review

A Time For Action

"It's time for students to take a strong stand."

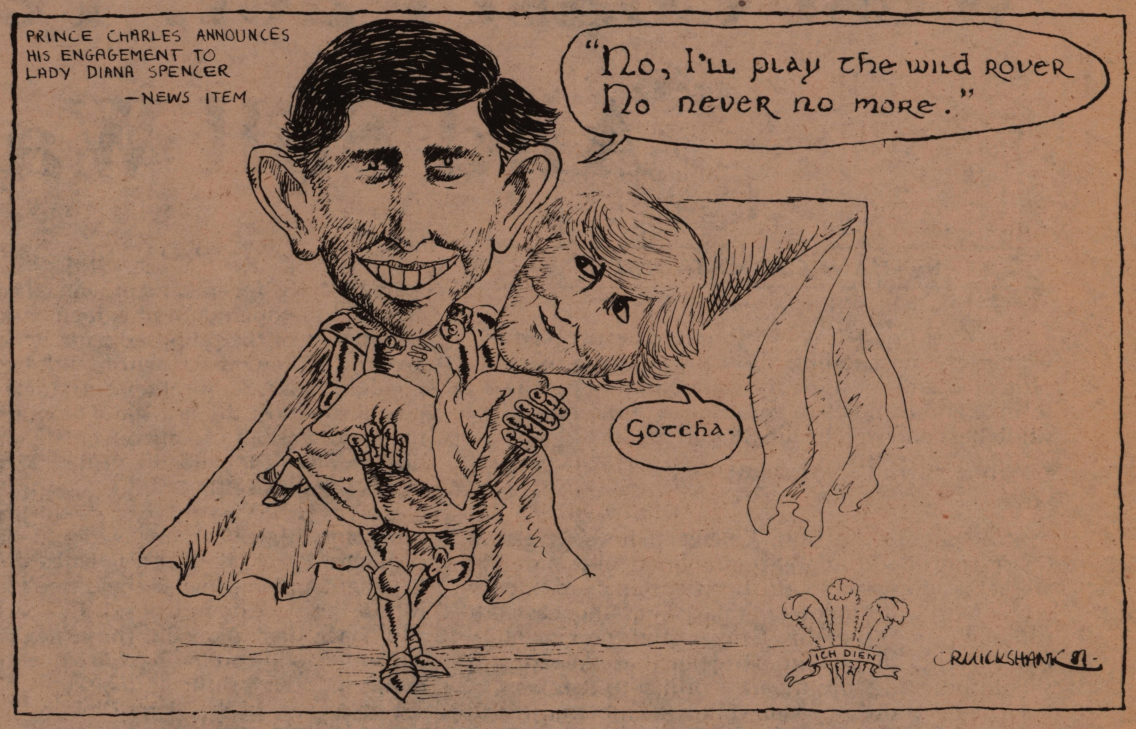
Those words on an AMS leaflet for the planned rally against tuition increases this Monday at noon just about sum it up.

Tuition increases, and provincial government education cutbacks are destroying any myths students could have held that the quality of their education here, or their access to it, were holding level.

Education is in crisis. The only way things are going to change is if the students of this province begin to take matters into their own hands and stand up not only to their administrations, but also to the government.

This Monday, when students go to the administration to demand a freeze on tuition, let's make sure we're all there. It will only be through that kind of show of mass anger and protest that anything will be won.

Monday, March 16, 12:30 pm, at the SUB: Be There!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EDITORIAL

The Honeymoon Is Over

Amidst the pageantry of U.S. President Ronald Reagan's recent visit to Canada, and the general honeymoon he has been enjoying since his inauguration in January, it has been far too easy to overlook the dangerous direction in which the U.S. has been moving.

Since taking office, Reagan has succeeded in blowing up detente and nuking U.S./Soviet relations, in leading the country toward a potential Vietnam in El Salvador, and in canning Canada's number one priority with the U.S., the East Coast fisheries treaty.

Perhaps the most blatantly self-interested move the new administration has made, however, is in the recent announcement that it plans to reject a United Nations Law of the Sea treaty, concerning mining in international waters.

The theme of the treaty, six years in the making, was that mineral wealth in international waters would be exploited "for the common good of mankind." The idea behind the treaty was that poorer or landlocked countries should not have to forego all shares of this wealth simply because they are unable to personally extract the minerals.

This is all liberal hogwash to the Reagan administration. "We want to improve assured access for private industry to mine the deep seabed," said one U.S. official. This means that while the huge American multinationals will make all the profits, the Third World will once again get shafted.

The Republican's pre-election platform makes this painfully clear: "Too much concern has been lavished on nations unable to carry out seabed mining," the platform said. Is it any wonder America has few friends in the world?

This kind of self-interest at the expense of the world's poorer nations is a U.S. legacy that Jimmy Carter tried to rid the country of, but is being renewed with new vigor by Reagan. Canada will suffer as well, for we are major exporters of nickel, copper and cobalt — three of the four minerals thought to be abundant in ferro-manganese nodules in the deep seabed.

It is a familiar human theme. The rich and technologically capable get richer, while the underdeveloped countries get poorer. It is a time-honored tradition that the Reagan administration seems determined to uphold.

— *T. A.*

Social Service Grants A Comparitive Pittance

Robin Blencoe

Greater Victoria municipal councils have neglected social services for many years. Financial support for local non-profit groups has been tokenism at best, and in this regard, the City of Victoria is no exception.

Last week, City Council's Finance Committee endorsed inter-municipal grants totalling a quarter of a million dollars for various cultural groups in Greater Victoria. At the same time, social service organizations received a mere $36,000. These figures expose a flaw in the four-core municipality grant system.

The solution to this problem, however, is not a matter of subtracting funds from the cultural grant and giving them to social services. Such a move would only create fierce competition between the two groups. Furthermore, cultural organizations such as Bastion Theatre, Victoria Symphony, Open Space Gallery, Conservatory of Music, and many others, all contribute immensely to this community. Without them our city would be dull and lifeless. All are worthy of support far beyond the quarter of a million dollars that they currently share.

But social services must be given higher priority than they presently receive. Thirty six thousand dollars is disgraceful and should force a total review of all local council budget allotments. It should encourage local aldermen to look long and hard at the millions of dollars spent on physical improvements to their municipality (improvements such as road paving, underground wiring, and new sidewalks, and to balance them against people services.

This year, too many social service groups did not get a cent of municipal assistance—groups such as the British Columbia Council for the Family, the Victoria Rental Aid Society, and the Refugee Aid Centre. Without local support, such hard working non-profit groups will eventually disappear, and that will be a great loss to our Community.

☆ ☆ ☆

The Land Use and Zoning Committee erupted last week. Controversy raged over the auestion of whether the taxpayer or developer should pay for development costs. Let me provide the background.

When an area is to be developed, often the underground services such as sewers and storm drains are not adequate to handle further multiple dwelling development. Therefore upgrading of the underground system is required. Up to now, this upgrading has been paid for by the taxpayer.

At last week's meeting, one or two committee members felt the developer should be required to pay for such development costs. However, the majority opposed this idea, protecting it would seem, the interests of developers. Little changes down at City Hall.

☆ ☆ ☆

SHORT NOTES: It looks like the City of Victoria will have professional boxing once again. The Recreation Committee voted 4-1 in favor of the sport. So, all you fans, get ready for Victoria's own "Mac Truck". He is presently warming up...

Mayor Tindall did not have much luck in Ottawa recently with his attempt to procure federal money for housing. As a matter of fact, the Minister responsible for CMHC would not meet with the Mayor. Mr. Cosgrove should pay Victoria a visit. Perhaps he does not believe there really is a housing crisis in our city...

And on another trip to Ottawa, former Mayor Mike Young could not obtain any federal money for Victoria's Waterfront Convention Centre. Like Mayor Tindall, he was unable to get an audience with anyone in a position of real authority. I wonder if that means anything?

Robin Blencoe is a City of Victoria Alderman

Letters to the Editor

Sub Pub Column Causes Mailbag Overflow

Colorful Column

Sir:

I greatly enjoyed your colorfully written column (Michael D. Reid, *Martlet*, March 5) on that trash yard downstairs that some people have the nerve to call a cafeteria. It's about time you spoke out for the students here on this important issue.

If there was any faults, it was that you were too generous in your criticisms. You should have hit the AMS where it counts—right between the legs. We're paying good money to eat down at the cafeteria and all we get in return is lousy service in a lousy atmosphere in a place that shouldn't even be called a pig stye—that would be too much of a compliment.

Keep up the good work. The paper looks great this year. Now if only the SUB Pub could look the same...

How would I know, though? I've switched to the university centre.

Yours Sincerely,
Phil Thomchuk

SUB Attack Unfair

Sir:

Your recent column (Michael D. Reid, *Martlet*, March 5) bemoaning the condition of the SUB Cafe/Pub is, to say the least, unfair, inaccurate and misguided.

If you were to enter the SUB Cafe in the morning hours, you would find the place to be clean and highly presentable. During the day, the condition naturally deteriorates. This is due to many factors. First, all products sold are dispensed on disposable paper products. The tradition of patrons refusing to use garbage cans has always haunted us and will continue to do so. We have tried without success to remedy this problem for years. Our staff are all students, the shifts change frequently during the day and efforts are made to keep our labor cost down to be able to offer low-priced fare. We are also very aware that the student staff face the same academic pressure as do the students we serve. Consequently we have recognized over the years that as academic demands increase the student staff are less inclined to vigorously pursue cleaning up after un-cooperative patrons.

Your complaints regarding the furnishings are also a reflection of your ignorance. The AMS spent $5,000 last year on draperies for the Upper Lounge and Cafeteria. Until your comment all reactions to these changes were positive. Regarding carpets, the AMS spent $2,500 on the carpeted area at the base of the main stairs last year. Also the floor covering on the stairway was replaced as part of the same project. Each year the AMS has attempted to improve some part of the Student Union Building, however slow you may consider this process to be, it is surely recognizable we can't afford to renovate the area completely each year.

As for your remarks about the SUB Pub and your suggestion it is not a "moderately pleasing oasis", where have you been? It has been reported on several occasions in the *Martlet* that the AMS is considering plans to renovate half the lower floor this summer. It was also reported in the *Martlet* that the AMS had committed funds for an architectural study on the project.

Finally, I would like to see another cafe/pub operation operate 18 hours a day and still maintain reasonable decor. The facility gets heavy use, the staff work hard under tough conditions, the management is constantly trying to improve appearance, revise menus, and keep prices down. Yet you feel justified in criticizing the whole operation having never discussed the question with the area supervisors, the Operations Manager or the AMS General Manager. You, sir, have done us a great disservice for which apologies are in order.

Yours truly,
Mark Beduz,
AMS Vice-President Finance

Ed. Note — To clarify a point: the question was discussed with the pub manager as well as with several students prior to the editorial.

Director Owns Up

Sir:

Thank you for not mentioning my name in your editorial addendum in last week's column (Michael D. Reid, *Martlet*, March 5). However, my guilt-ridden conscience tells me it is time to own up. I, yes I, am the AMS director who sups his soup straight from the bowl.

In fairness to the SUB staff, however, several clarifications should be made. First of all it was a friend with whom I was eating lunch who made the suggestions about the onion spoon. It was not the staff person. Second, the staff person went to the back room as well as upstairs to the Health Food Bar trying to locate a spoon but without luck. Third, once I had accepted my fate with pleasure and had begun to indulge in my slobbery, who should arrive at my table but a staff member with a box of spoons. This is the kind of service that should be praised not knocked.

Sincerely,
Peter Holmes
AMS V.P. Services

P.S. Thanks for calling me good-natured.

Readers are invited to make use of this weekly space to speak out on topics of public interest. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters must not exceed 200 words in length and may be edited at the editor's discretion due to space considerations.

Clean Up The Pub

Sir:

With regards to your editorial (Michael Reid, *Martlet*, March 5) on the appalling conditions at the SUB Pub, I couldn't agree more. Our own "pub/eatery" (as you describe it) desperately needs to clean up its act.

I know of no alternatives, no solutions towards achieving this end. What I do know, however, is that there must be plenty of students who'd jump at the chance to gain some part-time work (i.e. dollars) to give the downstairs some much-needed character.

Like yourself, I can be sympathetic with the problems involved with limited staff, restricted budget etc... But, I am a student you see, and that it simply not my problem.

I want good food in a pleasant environment. I hope the AMS will take note of this request which, I am sure, is shared by the majority of students who eat there.

The SUB Pub is all we have. Let's make the best of it.

Sincerely,
Adrian Spencer

Quality Tarnished

Sir:

Given the noticeable improvement in the quality of the *Martlet* this year, I was sorely disappointed to see Michael D. Reid's recent editorial (*Martlet*, March 5). The "atmosphere" of the SUB cafeteria may not have the quality of the better restaurants, but the food is good, the prices are reasonable, and the service is excellent considering the volume of traffic we handle. During busy hours there is little anyone can do to maintain the spotless condition of the tables. The students who eat there could do their part in picking up

More Letters Page 8

Brendan B. Read

"The smaller the pond, the prettier the fish" is a truism in political circles. After leaving the lake of federal party backroom politics it is a disgusting disappointment to find this truism at work in the current fight over who will become *Martlet* editor for the 1981-82 term.

Basically the characters in this tragicomedy are a small clique of longtime *Martlet* staffers who seem to wish to have the paper return to the "good old days" — before current Editor Michael D. Reid's control and another somewhat related group of *Martlet* reporters and journalism students who wish to form a co-operative to run the paper.

Caught in this lunacy is the majority group of the non-political editorial and production shop staff. All these people care about is an opportunity to write and learn about newspaper operation under the guidance or with the assistance of a highly qualified, capable editor or manager. Many of these people (the very backbone of the organization) are, quite understandably, turned off by these control struggles.

Editor Michael D. Reid is one of them. A person who is accustomed to working in the professional atmosphere of a daily newspaper, the politicking and infighting here (not to mention the low salary, no doubt) has prompted this highly qualified person to leave the *Martlet* for the far more lucrative field (with far less hassle) of freelancing.

Another victim in the crossfire is AMS production shop manager Blanche Crerar. Factions grabbing for *Martlet* control have treated this true professional with undue disdain when it was announced she would sit on the editorial selection committee. "She's a pawn of the AMS", "She's only the production manager" were typical of the comments thrown indiscriminately behind her back by these people.

None of them mention of course that it was Blanche who was responsible for the production shop turnaround after she was hired in May, 1980. Only passing reference is given to the very high quality of paper she and her trained staff have been able to produce despite newsroom staff squabbles, latebreaking news, machine breakdowns and AMS financial pressures. She is also responsible for attracting highly qualified staff to the operation, people such as production assistant Mark Cameron, previously of The Canadian Press and The Edmonton Journal, and editorial assistant Julian Ross, who was co-editor of Student Oracle.

In short, editor Reid and production manager Blanche Crear seem to have been bled by the AMS at low cost for their professional talents merely for the time it took to transform the *Martlet* from a rag to a respectable looking newspaper.

What the AMS and the power groups don't realize is that maintenance of this new structure requires the same professional skill and ability, not to mention care, that was required to build it. Somehow their tiny little minds forgot that deterioration and deferred maintenance will in the future cause the same debacles that occurred prior to last September (i.e. lawsuits etc.).

There is nothing in these groups' proposals that recognize this. The "good old days" gang would have the paper return to its old warring, insular, amateurish self where if you weren't a campus radical you were out of the inner circle. They are using the banner of "student control" to convince people that this is the direction the paper should take. Unfortunately, the experience of papers operating like this, such as the Ubyssey, is that they turn off more students than they attract, students of considerable ability who don't share the group's narrow, radical views. Unfortunately, too many campus newspapers like the Ubyssey find their way to the kitty litter box rather than into the hearts and minds of the readers.

Similarly, the co-op advocates have an equal if not greater ignorance of professionalism. They tend to forget that there is more to running a paper than to simply decide on editorial viewpoints and covering stories. Newspapers, even campus operations, are also businesses and as such most operate with a clearly defined chain of command with able and qualified people at each level. Students, through their AMS fees, cannot afford idiocies such as deciding on whom should advertise in a paper on ideological grounds, as is the case at the co-operatively-run Ubyssey.

In the real world, newspaper editors are selected for their skill, expertise, leadership, and professionalism by the newspaper's publisher's of their agents. Even for grassroots community newspapers such as the Saanich Tribune, attributes such as knowledge of the local political "score" and friends in the community are clearly secondary to ability: an editor can hire the former but has to have the latter.

Unfortunately, the adolescent-minded manipulators behind the editor selection game have substituted real professionalism with a mixture of amateurish idealism and personal popularity contests. So wrapped up in their stupidity are they that they cannot see the dangers of their immature games: namely a poorly run campus newspaper which turns off the campus except for the tiny clique controlling it.

Such will be the likely outcome of these petty grabs unless the participants grow up and see the consequences of their acts and heal the disillusionment among existing and future *Martlet* staff not to mention the student body.

OPINION

With BOB HAY

The trendy new word which is becoming both paramount in use and common in misuse is 'environment.' It has retreated from its former position of esteem, signifying an active movement with a worthy cause, to just another catchphrase spewing forth from the multitudes of the unknowing and the uncaring. The environmental movement has been institutionalized into the system, and with it environment has now become synonymous with bland nothingness.

There are now a plethora of courses, jobs, organizations, products and bureaucracies labelled with the prestigious title of "Environment . . .", but either with little to do with things environmental or without a strong mandate to resolve things which have become environmental issues. The environment does not imply only the wilderness which we hold so dear; it is (in effect) all that both surrounds us and is within us. And so, 'environment' only involves an awareness of the world around us and the effects of our collective and individual actions. Environmental problems reflect, in essence, our maladaptation to the very world which nurtures us.

Without being too much of a doomsdayer, the future needs of man within his environment must surely increase radically with his forecast of increasing population. Birth rates are not declining in the Third World; their governments often want a burgeoning populace to spearhead their drives to prosperity and a standard of living similar to ours. With this population pressure, man, like any other species, will become more competitive and inward-looking as he struggles to maintain a quality environment and adequate food supplies. You only need witness the mad, self-seeking dog-fighting of the students of the Baby Boom as they try to secure summer jobs in B.C. this year to get some inkling of the enormity of this prophecy.

There will be those who will proclaim, "but look at the research, the responsible government agencies, the community participation process, the international co-operation, all of which are winning the battle to preserve and sustain a quality environment for years to come." If one looks more closely and sees through this facade, one will see the inadequacy of these valiant efforts. One also need only look at recent occurrences in our own province for glaring examples:

- the disbanding of the ELUC Secretariat;
- the exclusions of prime land from the Agricultural Land Reserve (soon to be developed);
- the completion of the agreement on the B.C. Coal Deal without the filing of an environmental impact assessment (the largest development in B.C. this century);
- the lack of a resolution on the Victoria sewage controversy;
- the proposed program to restrict sports salmon fishermen without the slightest mention of placing similar restrictions on logging companies in river basins.

These practices continue because we allow them to. We sit back and wait for someone else to carry the ball. If surveyed, we all vehemently expound the need for a clean environment. But by our actions we are betrayed. The apathetic majority may feel cosy in its small world of self-interest, but they will surely cry bloody murder when the walls come a-tumbling down.

Enter the academic. From our vantage points high atop our ivory towers we can see the writing on the wall, for we have been educated. But do our actions mirror this great wisdom for which we have fought long, tedious hours in boring lecture halls to achieve? Sadly, they do not. We to have been coerced and co-opted into the system, sacrificing our integrity and self-respect for mediocrity, security and glimpses of employment at IBM, Imperial Oil or with the Feds.

It can easily be seen that government is trying to tame us by restricting access to university. An increase in job dependence and competition (emphasizing applied science), tuition increases, cutbacks in summer job positions, and an inadequate student loan system reveal a continuing program to sustain us in a state of subservience. But we need not accept these policies. The role of the academic should be to foster increased awareness and understanding of complex problems, to philosophize on man's future, to resolve pressing issues of societal importance.

Environmental problems need not be so difficult to grasp; so global. We have situations facing us local which need to support of the trained academic. The public will not burst forth in a madhouse of activity without proper leadership. Because the government has resumed its 'business as usual' stance, the only ones whc can promote this civic involvement are the learned few from our hallowed halls. It is, indeed, our moral obligation to society to assume this role. Apathy has been allowed to dominate for toc long. We *can* serve interests other than those of the corporate state. Otherwise it is likely that we will wake up one morning and be in one helluva mess; it may then be too late. Take heed — it is a sing of a highly evolved being when that being is in harmony with its environment.

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Letters

Quality Tarnished

their own garbage, but it would appear that this is too much to ask. When the rush slows down, the tables are washed and cleaned by the staff in preparation for the next round, but there is often much to do elsewhere. No doubt the solution may be the hiring of full-rime employees, but the Alma Mater Society has always made a point of hiring students, sorely in need of extra money, for work in the Student Union Building.

Mr. Reid's editorial was not only unfair, it was poorly researched and, in his postscript, blatantly out of context. If he has indeed worked in the food service industry, he should be more aware of the difficulties of keeping up with the untidiness of the general public. He should also be aware of the difficulties in the juggling required in the hiring of student staff to run the cafeteria in the SUB. And he should also be aware that Ruth-Anne McClelland, not John Eaton, is in charge of all these things, and does an admirable job. She has expanded the menu this year rather considerably, and worries more about the cleanliness and order of the cafeteria than Mr. Reid appears to worry about the *Martlet*. I only hope the fairness of the previous editions of the *Martlet* will return in the future.

Sincerely,
Marla Nickerson.

Pro-War Overdose

Sir:

Fellow students beware! A headline from the Times-Colonist (Feb. 26) reads 'U.S. Youth Responding Well to call for Military Duty'. It anybody has been discriminately reading the local rag lately one is struck by the amount of pro-war subjects—from the above headline to 'Majority backs defence Boosts' (Times-Colonist, March 3).

The movement on campus of late has been an attempt to sharpen awareness about the danger of nuclear armaments and the possibility of war. It has not been an attempt to revive a 60's spirit but an effort to awake a dead campus population supposedly full of keen and insightful people.

Of course there will be a campus referendum on general disarmament this spring. It seems incredible to think that student apathy toward the AMS executive should be equally as strong when making a choice between nuclear war or its avoidance. The choice is much more profound. It is between life and death.

The American war machine is in gear and this is blatant to anyone who breathes. Our American counterparts, university students also, will probably be told to enlist and be cannon-fodder very shortly. El Salvador will soon follow Vietnam and Korea as a burial ground for those who choose to die a violent and meaningless death, and, whochooseto stand for a flag that is a contemporary symbol of exploitation and profiteering.

Are people on this campus different? I dare say yes. On Tuesday March 18, a referendum will be held to promote 'General Disarmament' (as opposed to unilateral disarmament). It is part of a larger global referendum whose results will be presented to the U.N. next year. The gesture of this trial ballot is highly symbolic to those who wish to do at least something that is contrary to the present trend of current political events.

The completed ballots will be sent to Kurt Waldheim, Secretary-General of the United Nations in New York. It will be requested that the ballots be placed in the archives of the U.N. The attached message will be simple, 'The human beings of this campus choose to live and not be murdered in war, especially a nuclear war.'

If one suggests that this exercise is futile and useless, then let him be reminded that there is no hiding in a nuclear holocaust. There is only the terrible smell of burnt flesh. Similarly, if anyone should argue that the pressure of academia is too pressing to vote then let it be recognized that this university pressure is part of the war machine to produce robots. Are you lost in a madness that drapes your living senses in useless knowledge? What is more crucial than the preservation of life?

Yours sincerely,
Mark Muldoon

Mental Slaughter

Sir:

I wish to offer a few comments on your editorial in last week's issue (*Martlet*, March 5). In ancient Celtic society it was the custom, when one of Ireland's many petty kings grew old and near the end of his effectiveness, to have him ritually slaughtered. The approved method of execution was by disembowelment, performed by a team of select druids trained in the art of making the victim's death as painful as possible. In one form or another this time-honored tradition has survived into the most modern political systems.

More Letters
Page 9

Well it is finally here. The end of a successful learning year and the

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CONTINUED FROM PAGE 8

Letters

Mental Slaughter

In this more civilized and genteel age we do not, of course, murder human beings to soothe the disappointed expectations of the public. Instead we murder reputations. We undercut the achievements and successes of the old order that we might more neatly define the objects of our righteous wrath.

Time, I suppose, has proven that the exercise is necessary to satisfy some deep-rooted need that mankind has yet to erase from its psyche, but I would suggest that the ancient way was kinder. For the kings of Ireland, their deaths were acts of sacrifice. They were not robbed of their accomplishments in one sweeping statement, nor were they despised for their work on the public's behalf. They died with honor and respect.

In summing up my feelings about my year as president of the AMS, I take the liberty of quoting from Tennyson's "Ulysses."

It profits little that an idle king
By this still hearth, among these barren crags
I sit and mete unequal laws unto a savage race.

When I mention "idleness" I do not mean to imply personal laziness on my part. I have done what I could using my judgement to the best advantage available to me. By idleness I mean the futility of getting students to understand their positions in an objective and realistic light.

Your editorial states one opinion with which I will not take issue, and that is that "the root of the problem is the AMS itself." How true! Yet the AMS is not the president, nor the executive nor the Board of Directors. The AMS is the 8,300 students to whom the privilege and responsibility of membership is granted.

You state that "the AMS has failed to sell itself to students." Yes, the students of this campus have failed to persuade themselves of their own self-worth, and of the need to make more than a verbal commitment to the issues that we are led to believe concern them so deeply. The Board of Directors is not a contracting service. Your AMS fee does not *buy* a more accessible, better funded or fairer education. It supports a structure which makes the expression of genuine student opinion more easily represented to the administration and to government. It does not relieve students of the responsibility for personal involvement in the pursuit of their own interests. Your editorial would suggest the opposite.

The fact that there will be no AMS elections this year is a bitter pill for the executive to swallow. It means that we were unable to do all that we might have wished. It should be more of a bitter pill for the student body.

Nominations for this year's Board of Directors and executive were as well advertised as in previous years. We even went to the lengths of spreading the "good word" across all the classroom blackboards on campus. If there was less publicity, then perhaps it was because this year's council did not offend the tender sensibilities of *Martlet* reporters with a torrent of trivial and frivolous debate. History will bear out that the rule in student politics is that "the rats jump *on* to sinking ships."

As to re-opening nominations, I can think of no act more destructive to the integrity of the AMS. We could, of course, in this way pretend that democracy was alive and well at UVic, but that would be dishonest, and therefore wrong.

It is up to the students of this campus (if by some miracle they should care) to make certain that they are represented in future elections, and to help the new executive in every way possible to ensure that this is done. Then, perhaps, we shall have learned something.

Sincerely,
Angus Christian
President, AMS

KKK: Democratic Misconception

Sir:

In the same anti-KKK spirit of your recent paper (*Martlet*, Feb. 26) I would like to quote from a speech delivered by William Joseph Simmons, the founder of the racist movement, in 1915. The excerpt sheds light on the Klan's notorious views on race inequality and its ludicrous misconception of democracy. In effect, it puts to rest any question concerning the Klan's anti-black stance which Klansman Colonel Blair Pridmore denies.

Simmon's speech is solely directed against the black in the United States. But I doubt very much that the revived Klan of today would not take pride and joy in drawing every inspiration from it in planning the organization's racist action against all non-whites in North America.

"The sooner the nation unites in looking upon our ten millions of colored folk as ten millions of children for whose protection and care we are morally responsible, the sooner we shall all be placed on solid ground.

The maxims of our democracy are not for universal application. Some Europeans are 100 years, others 500 years, behind us in the process of democratic evolution... How far behind them the Negro may be in these things I leave for the anthropologists to determine or surmise.

We cannot justly enforce the laws among children that we make for adults. To enforce the white man's law, in all cases, upon the Negro is an unjustice so great that the efforts often causes sorrow to every normal mind amongs us. Cared for and protected as a child, the Negro's better qualities are developed and made evident by his works. But when he is burdened by moral and legal responsibilities which neither his mind nor his character is prepared to bear, in the vast majority of cases he breaks and falls under the load."

William Joseph Simmons, 1915.

Don't you get scared stiff by such cretinous mentality, bro?
Yours truly, Eugene Ip

Classified Ads

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ACCOMMODATION WANTED: Responsible grad student (non-smoker) seeks bachelor or 1-bedroom apartment commencing May 1st. Will consider sub-letting for summer. Phone 477-8154.

ACCOMMODATION AVAILABLE: May 1st to Aug. 31st. 1-bedroom fully-furnished, minutes from University. Non-smoker preferred. $188 including utilities. Security deposit required. Phone John 598-0270 evenings.

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EXCHANGE OR FOR RENT: One-year reciprocal exchange of houses required between Victoria and Cornwall, England. Post-graduate student offers modern 2-bedroom house with garden, situated on glorious Cornish coast in an area of interest to researchers and surfers. Phone Crigg 746-6678, collect, after 5 p.m.

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miscellaneous

HAVING TROUBLE WITH your income tax? Fellow student will do your form for only $5 if regular student, up to $15 for complicated forms. Phone Tom 477-3470

LECTURE: ECKANKAR, A Way of Living Life. Presented by Fabian Burbeck. Thursday, March 19, 12:30 p.m., Clearihue B215. Sponsored by Eckankar Club.

THE BALLROOM DANCING Club is holding a practice this weekend. Instruction will resume Sunday, March 15.

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FOR SALE: '70 Sports Satellite, vinyl roof, 318 automatic, radio, safety tested, 4 belted summer tires, 2 snows on rims. Excellent running condition. Offers on $750. Must be seen. Phone 477-5314

FOR SALE: New one-speed bike (men's Triumph) with basket and lock, $80; Room size blue carpet, $20; Bird cage with everything, $15; Dressers; Shelves; Couch, $20; Floor lamp; Child's desk. Phone 386-8179

FOR SALE: 1978 Capri, bought in 1979, excellent condition, only 23,000 miles, yellow, best offer accepted. Would like to sell. Phone 477-2815 after 6 p.m.

FOR SALE: Datsun 260Z, excellent condition, new paint, new radials, new clutch, tune-up, brakes, must sell. Best offer takes. Phone 477-3611 days or 112-743-2659 evenings.

WANTED: One UVic grad ring. Phone Bernie 386-7435

WANTED: One ride with anyone driving to UVic from Fort St. during summer and September. Reply Martlet.

WANTED: GO opponents; am 10 to 5 kyu. Phone Steve 385-6209

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FOR SALE: Fender Bassman amp & speaker box with 2X12" speakers, one Fender & one Altec. Altogether $450. Phone 382-4756 or leave message for Peter at 477-4354.

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All advertisements must comply with the British Columbia Human Rights Act. No advertisement may state or imply a preference to any particular sex, religion, race, color or marital status.

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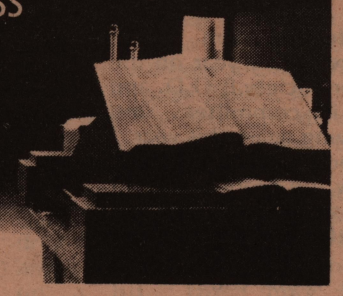

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Senate and Board of

Michael Batten
SENATE

I am running for Senate because I feel that student representation on Senate is of vital importance. I believe that your concerns and my concerns should be presented to the leaders of this university in an articulate and forthright manner. Senate is a most relevant institution for students. It awards scholarships, determines admission criteria, appoints faculty members, acts as a final court of appeal for students on matters of academic discipline — all matters of more than passing interest and concern to most students. As one student senator, I can't promise radical change or a solution of all student-oriented problems, but I can promise that I will make student needs and concerns well-known to the university authorities. For two years I have worked behind the scenes on such student-related concerns as tuition fee increases and summer unemployment. That same energy I will bring to my job as a student senator.

Maureen Dobbin
SENATE

I am running for the Senate because I have a commitment to student representation and involvement in the administrative process. We are the transient element of the university, but we are the body most effected by its policy decisions. I believe that student senators can have an important impact on the Senate if they act as a co-ordinated group.

Final academic authority rests with the Senate. It is therefore the most essential institution governing students. I believe that students must present their own perspectives to this institution. Particularly, students from the academic faculties must speak out to counter-balance those of the professional faculties. A balanced perspective can only be articulated by the Senate when there is equality of representation between these two forces.

In the past, I have had several years of experience in debating, public speaking and student government. I would like the chance to serve students by bringing issues before the Senate for debate, in order to encourage student and administrative awareness.

Alan Frydenland
SENATE

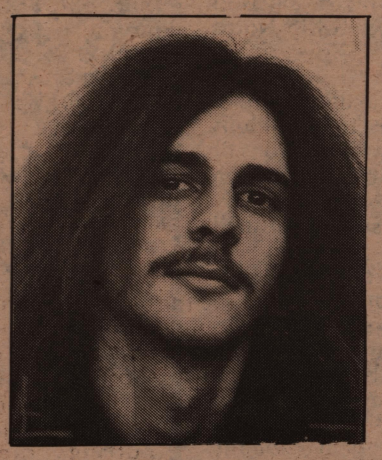
I am 25 years of age currently completing my second year in the faculty of Law at UVic. During 1978 I received my B.A. in economics and commerce from Simon Fraser University.

Throughout my 8 years as a student I have firmly believed in student representation and have demonstrated this by serving the students of S.F.U. My experience there included election twice as Treasurer of the Student Society as well as committee work at the levels of student, faculty and Senate. In addition I have co-ordinated make available through evening and extension courses more opportunities for part-time students to take advantage of our academic atmosphere.

If elected to Senate I will endeavour to articulate the concerns of students and work for the benefit of both present and future students.

Thank you for your support.

Sincerely
Alan Frydenlund



Eric Hargreaves
SENATE

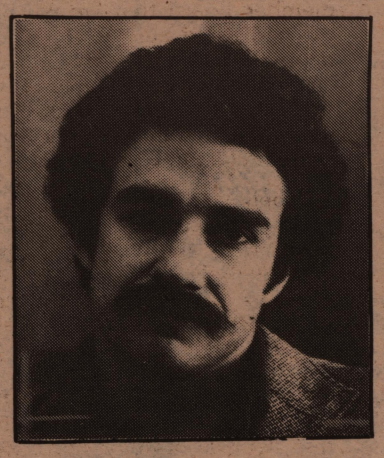
Appearances can be deceiving and I assure you this is the case here, for I am not a "foam at the mouth radical" nor a "drugged out shrub" nor any other stereotype. If I am to be anything I am a student and this is where my concern lies in running for senate.

The reality of "Discovery Parks" and the possibility of an Engineering school place the students of UVic in a very precarious position, with regards to the future. Both projects have the potential to better the university and surrounding B.C. community. However, thus far, all actualities, plans and proposals appear only to better large corporations and the Socred image. If these projects are to serve the people, meticulous and careful planning is badly needed.

With more planned tuition fee increases, suggestions of indexing, a Provincial government cutback of 1500 student jobs, rumored E.P.F. cutbacks at the federal level and $176,000 in excess held by the university, a student on senate's standing committee to assist Dr. Petch in preparing UVic's budget would be invaluable, to say the least.

Regardless of the three new residences being built, there will be a housing crisis in September. This along with reduced library hours and expenditures, and many other problems affecting students need to be dealt with.

Senate, in my mind, is the one governing body where students can effectively participate in the decisions directly affecting them. I have already served one year on the Alma Mater Society B.O.D. and several of its committees, and will be serving again this year. I may not know the solutions yet, but I know the problems and I can promise to work towards solving them within the legitimate confines of senate regulations. Thank-you...



Matthew Lechtzier
SENATE

Margo McCutcheon
SENATE

As a second year student and member of the History Student's Course Union, I am interested in the governing of the University and I feel that the Senate is a governing body in which students should play an active role.

I would like to see student senators form a united student caucus with a definite set of goals. I would also like to see Senators become more widely known to those they represent.

Issues coming up are: possible division of the Faculty of Arts and Sciences, and increased student representation on Senate. What do you think?

Fran Watters
SENATE

Students are in a difficult situation right now. On the one hand, the high cost of education is getting higher. The summer Work in Government program has been axed, transportation costs are increasing, the price of

Election Dates: March 11th

Governors Candidates

essentials has gone up and now the university is threatening higher tuition fees. Even a case of beer is now the student's champagne. At the same time: the quality of education is decreasing. Restrictive university budgets mean increased class sizes, fewer teaching assistants and a strong shift away from the general arts and sciences philosophy.

Obviously, this affects all students and should be addressed by student senators. Women, in particular, are at a disadvantage. There needs to be more support for adequate childcare, accessibility of women to UVic and for the Women's Studies Program itself.

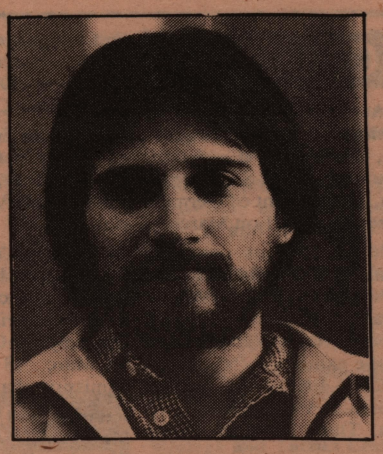
More importantly, though from a student's point of view is the accessibility and accountability of their senators. Students often don't appreciate the impact of Senate on their lives. It deals with appeals on their marks, the courses they take, the teaching standards of their profs and the general direction and atmosphere of academia at UVic. There are all important matters that students should be watchguarding and having imput into.

I'd like therefore, to see a lot more coverage of Senate affairs in the *Martlet*. I'd also like to see some sort of accountability and responsiveness to students. Right now, senators don't attend any BOD meetings, they have no office hours nor do they consult with any other student groups. Finally, I'd like to see a Council of Elected student, with reps from the Senate, Board of Governors and BOD discussing what their respective bodies are doing. Often something that comes up at one level, can be improved at another if the reps are aware of it.

Senate needs experienced people, who can work together and who have time to present and defend student concerns.

Experience:
—presently in first year law
—sit as first year rep on the Law Faculty Council
—involved with the National Assoc. of Women and The Law.

have been:
— organizer of the UBC women's committee
—president of UBC arts faculty
—active on UBC committees
—teaching & academic standards
—external affairs



Gary Aarons-Sims

BOG

I would like to first stress that students become aware of what the Board of Governors does. The board is responsible for maintaining all buildings, for setting and collecting fees for all aspect of the University, for administering student grants, loans etc. and much more. Basically the BOG manages all financial aspects of the University.

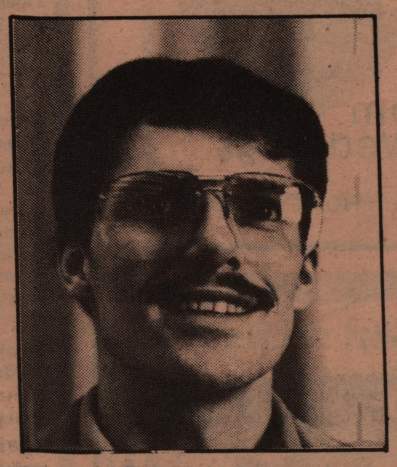
This leads to our favourite topics such as tuition fees, parking costs and student activity money allocation.

A campaign promise by me to lower fees or costs or to obtain more student money sounds great but is untrue. I do not resort to such tales in hope of getting elected. What I do promise, however, is to provide a strong representation on the Board of Governors for the student population. I believe that since the students contribute two members to a 15 member board that we will be listened to! If elected, I will be happy to listen to and to act on any comments, complaints, or suggestions. I intend to be very accessible to all students from every faculty at UVic.

I believe that I would be a good choice for the BOG position as anyone who knows me will tell you that I do not hide in corners but attack problems head on. I need your vote in order to prove this.

I hope that all students at UVic will vote. Its too late for the non voters to complain after the election if they don't like who is elected. So vote!!

If anyone would like to talk to me about my position or anything else, they can leave a note in my box in the Math Department in the Clearihue building (I'm a marker). They can also phone me at home at 383-6197



Charles Rendell

BOG

My name is Charles Rendell, I'm 24 years old, and I'm a candidate for the 1981-82 Board of Governors. It's my final year at UVic and I feel I have something to contribute. I have had some experience with campus politics on the Board of Directors and participated with the AMS Student Housing Committee by addressing Victoria's City Council on the housing situation. The responsibilities and commitment that the BOG entails will allow me to fulfill the administrative functions that it demands while recognizing that first and foremost, I am a student.

Tuition Fees: Theoretically I can accept that tuition fees should be indexed to the cost of living as long as Federal and Provincial financial aid is subject to the same criteria. With the federal government considering a reduction of finances allotted to federal/provincial cost sharing plans and the provincial government cutting their summer employment program of 1500 jobs any increase in tuition fees at this time will be compounding the problem. The provincial government should be condemned for decreasing the funds available for education while at the same time subsidizing Japanese industry with British Columbia Coal.

Background: Worked for three years following highschool and attended the University of Waterloo and Simon Fraser University, in General Arts and Criminology respectively.

Future: Hope to pursue a career in economic journalism or the Canadian Foreign Service following a Bachelor of Arts in Economics.

Doug Thompson

BOG

I will use this space for a somewhat unconventional purpose. Instead of telling you *what* I intend to accomplish during my term on the Board (my opposition to tuition and residence fee increases, and support of increased government funding for education are probably fairly standard fare), I will tell you *how* I hope to reach these objectives.

The Board of Governors is a conservative body. Student concerns must be very carefully articulated. Any progress made will result from many hours spent preparing arguments and written submissions at the committee level, and not from wild-eyed, fire-breathing rhetoric. In my view it would be a mistake to rant and rave at these people as if addressing a Trotsky-ite luncheon club. If they will act upon any student demands, it will only be if they are supported by carefully planned, well-reasoned arguments.

A collegial atmosphere surrounds the workings of the Board. This presents a serious danger, not unlike that present when an employee sits on a corporate board of directors. It is very easy to be co-opted. My one "campaign" promise is that this will not happen to me.

- 25th by mail-in ballot.

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WEDNESDAY

WIM WENDERS
THE AMERICAN FRIEND
DENNIS HOPPER BRUNO GANZ
MAR 18
7:00
9:15

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LECTURES

The Hero As Crook - Thoughts on Three Versions of The Beggar's Opera: Gay, Brecht, Havel — lecture by Dr, Markéta Goetz-Stankiewict, Chairperson, Department of German, UBC. In Clearihue A101 on March 12 at 12:30 p.m.

Developments of Form and Colour in Canadian Painting: 1920 - 1965 — lecture by Patricia E. Bovey, director, Art Gallert of Greater Victoria, and Curator of the exhibition "Canadian Painting 1920 - 1965". At the Art Gallery of Greater Victoria on March 12 at 8 p.m. There is no admission charge.

The Impact of the Renaissance on French Architecture — lecture by Dr. Linda Murray, Department of History in Art. In Elliott 167 on March 16 at 4:30 p.m.

...Whole Language Language — lecture by composer Kenneth Gaburo on compositional linguistics. At the en March 16 at 8 p.m. There is no admission charge.

Care and Feeding of the Right Brain — lecture by Dr. Glen Eyford, Professor of community development and educational foundations at the University of Alberta. On March 16 at 8 p.m. in Elliot 168.

Ephesus: The City and Its Coinage — lecture by Dr. Colin M. Kraay, Keeper of the Heberden Coin Room in the Ashmolean Museum, Oxford. In Clearihue A101 on March 16 at 3:30 p.m.

Dostoevsky and the Problems of Novelistic — lansdowne lecture by Dr. Zbigniew Folejewski, Professor and Chairman of Slavic Studies and Modern Languages, University of Ottawa. On March 17 at 11:30 p.m. in Clearihue A301.

Prevention of Childhood Disorders - Myth and Substance — lecture by Michael Rutter, M.D. Institute of Psychiatry, University of London. At the University Centre, Senate and Board Chambers on March 17 at 7:30 p.m.

The Long-Term Effects of Early Experience — lecture by Michael Rutter, M.D. In Cornett 193 on March 18 at 2 p.m.

Czeslaw Milosz: Through Political and Language Barriers to Nobel Prize 1980 — lecture by Dr. Zbigniew Folejewski. On March 18 at 7:30 p.m. in Clearihue C108.

Piero Della Francesca and the Legend of the True Cross — lecture by Dr. Peter Murray, Lansdowne lecturer. In MacLaurin A144 on March 18 at 8 p.m.

Readings in Compositional Linguistics — lecture by composer Kenneth Gaburo on compositions for voice, tape, film, video, and slides. At the Open Space Gallery, 510 Fort Street on Marc 18 at 8 p.m. There is no admission charge.

Painting and Poetry: Pasternak and Mayakovsky — lecture by Dr. Zbigniew Folejewski on March 19 at 3:30 p.m. in Clearihue C109.

MUSIC MAKERS

Recital with David Evenchick, cello; and Ivy Kwok, piano. At the Lectorium, Fisher Building, Camosun College at 12:30 p.m. There is no admission charge.

Fridaymusic featuring brasses. At the Recital Hall, Music Building on March 13 at 12:30 p.m. There is no admission charge.

Operas presented by the School of Music. Programme includes Mozart's The Impresario; and Vaughan Williams' Riders to the Sea. At the University Centre Auditorium on March 14 and 16 at 8 p.m. Tickets at $3 general and $2 students and seniors, available at the University Centre Box Office and usual outlets.

Pop Music Of The Thirties — Gershwin medleys, show tunes, and dance music by the Saxaphone Quartet of the University of Victoria. Commentary by Lynn Greenwood. At the Newcombe Auditorium on March 15 at 3 p.m. There is no admission charge.

Victoria Symphony Orchestra with Paul Freeman conducting and guest pianist Natalie Hinderas. Programme includes Komorous' Twenty-Three oems about orses; Vaughan Williams' Symphony No. 4 in F Minor; and Rachmaninoff's Piano Concerto No. 2 in C Minor. At the Royal Theatre on March 15 and 16. Tickets available at the Royal Theatre Box Office. Tel. 385-6515.

Graduation Recital with Gerald Morin, cello; Ivy Kwok, piano; and Susan Thorn, piano. Performing works by J.S. Bach, Haydn, Beethoven, and Schumann. At the Lectorium, Fisher Building, Camosun College on March 17 at 8 p.m. There is no admission charge.

Zipper in concert on March 17 at the OAP Hall at 8 p.m. Tickets at $5 general and $4 for Homegrown members, available at Richards Records, 1318 Government Street, and Mezzrows Records, 1005 Broad Street.

Degree Recital by Barbara McLean Pilling, viola. At the Recital Hall, Music Building on March 18 at 8 p.m. There is no admission charge.

Recital with Herbert van Kampen, classical guitar. At the Victoria Conservatory of Music, Room 121 on March 19 at 12 noon. There is no admission charge.

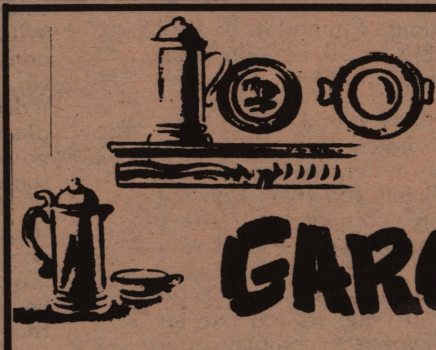
GALLERIES

Open Space Gallery 510 Fort Street.
Four Fabulas — photographic exhibit by Dale Woods Pickering. From March 16 to April 4.
And Bend Over Kandinsky — sculpture exhibit by Bill Burns. From March 16 to April 4.
Gallery hours are 12 noon to 5 p.m. Tuesday through Sunday. Tel. 383-8833.

Xchanges Gallery 981 North Park Street.
Recent Works — figurative works in watercolours, gouache, and inks by Toronto artist, Julie Beaudoin Pearce. Until March 22.
Gallery hours are 12 noon to 4 p.m. Tuesday through Sunday. Tel. 382-0041.

The Backroom Gallery 2070 Oak Bay Avenue.
An International Show — presented by The Backroom Gallery and The Arts Connection. Until March 14.
Recent Works — exhibit of works by Canadian artist Doris Hryciuk. From March 15 to April 4.
Gallery hours are 10 a.m. to 5 p.m. Tuesday through Sunday. Tel. 598-4212.

McPherson Library Gallery.
3 Women Potters — stoneware and



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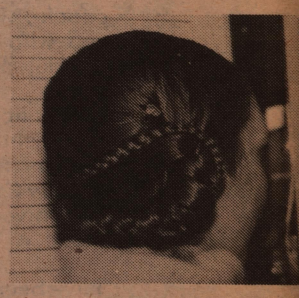

braiding

naturalized cuttings

coma

ive arts listing in Victoria."

porcelain exhibit by Muffet Griece, Nelia Johnson, and Muriel Sibley Welch. Until March 17.
Gallery hours are the same as those of the library.

Art Gallery of Greater Victoria 1040 Moss Street.
The C-I-L Collection — twenty-eight paintings by contemporary Canadian artsits, including Alex Colville, Kenneth Danby, William Kurelek, and Miyuki Tanobe. Until March 29.
Masterpieces From The Collection: Prints and Drawings — prints and drawings from North America and Europe. Included are "Head of Vera" by F.H. Varley; "Untitled" by Paul Signac; "Woman in a Hat" by Mark Tobey; "Mannen Wood Yard" by Hokusai; and "Moonlight on the Yodo River" by Hiroshige. Until April 1.
Japanese Art From The Collection — numerous art objects, included are folk wares, textiles, and ceramics. Until April 5.
The Printed Image — printmakers' tools and samples of techniques used on display. Also prints, lithography, modern silkscreens, and photo-offset lithographs on display. Until June 7.
British Prints — prints by Laura Knight, Fanck Brangwyn, and Ernest Lumsden. Until April 22.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday, evening to 9 p.m. on Thursday, and 1 to 5 p.m. on Sunday. Admission is $1 general, $0.50 students and free for children and seniors. Tel. 384-4101.

PLAY-BY-PLAY

Hedda Gabler — Henrik Ibsen's epic story. Directed by Ronald Ulrich, with Sheila Moore, David Brown, Alison MacLeod, Margaret Martin, Joyce Campion, Wally Michaels, and Robert Benson. At the McPherson Playhouse until March 21 at 8 p.m., with no performances on March 15 and 16. Tickets available at the McPherson Box Office and usual outlets.

Marathon '33 — June Havoc's human document produced by arrangement with Dramatists Play Service. Directed by John Krich. At the Pheonix Theatre from March 12 to 28 at 8 p.m., with no performances on March 15 and 22. Tickets at $4 general and $3 students and seniors, available at the Pheonix Theatre Box Office.

S'Wonderful — Belfry Theatre's production of George and Ira Gershwin music. At the Belfry Theatre from March 12 to 28 at 8 p.m. Tickets available at the Belfry Theatre Box Office.

Hippolytos — Department of Theatre's production of Euripides' classic one-act play. At the L-Hut Performance Studio from March 16 to 20 at 12:30 p.m. There is no admission charge.

FILMS

Two Against The Horn — film of world travellers by Hal and Margaret Roth. At the Newcombe Auditorium on March 12 and 13. Tickets at $6, available at the Maritime Museum, 28 Bastion Square.

Richard Rohmer and His Referendrum — film about a day in the life of Richard Rohmer. At the National Film Board Theatre, 811 Wharf Street on March 13 at 12 noon. There is no admission charge.

Norman McLaren Night — selection of the best from the best of film animators. At the National Film Board on March 16 at 8 p.m. There is no admission charge.

Shape of Speed — film about sailing. In Clearihue A306 on March 17 at 12:30 p.m. There is no admission charge.

Raga — India film, directed by Howard Worth. About the music of India, with George Harrison and Yehudi Menuhin. At the Cinecenta on March 17 at 7:15 and 9:15 p.m. Tickets at $2 students and VIDEA members and $2.50 general.

The Quiver of Life — Part I of the series, Music of Man, hosted by Yehudi Menuhin. Film about those who create, perform, and listen to music. At the Art Gallery of Greater Victoria on March 18 at 12 noon. There is no admission charge.

POTPOURRI

Inter-Varsity Christian Fellowship meeting on March 12 at 5 p.m. in the SUB East-West Lounge.

Students for Peace and Disarmament meeting on March 13 at 12:30 p.m. in SUB Room 111.

Co-Ed Fitness Classes on March 13 at 4:45 p.m. in the SUB Band Room. $1 per class.

Great Expectations — a presentation, discussion, and screening about the success and failure of the video medium as programmed by La Mamelle, Inc. Presented by Carl Loeffler. At Open Space Gallery on March 14 at 8 p.m. Admission is $1 general and free for students.

Fair Isle — one day fair of Science Fiction and Fantasy. In the SUB on March 15.

Strategy and Tactics Club meeting on March 15, all day in Clearihue D132.

Ballroom Dancing Club meeting on March 15 at 3 p.m. in the McKinnon Dance Studio.

Women's Collective meeting on March 16 at 12:30 p.m. in the SUB Women's Centre, Room 106.

P.C. Club meeting on March 16 at 12:30 p.m. in Clearihue D130.

Co-Ed Fitness Classes on March 16 and 18 at 4:45 p.m. in the SUB East-West Lounge. $1 per class

Inter-Varsity Christian Fellowship meeting on March 17 at 12:30 p.m. in Clearihue A101.

Sailing Club meeting on March 17 at 12:30 p.m. in Clearihue A306.

Outdoors Club meeting on March 17 at 12:30 p.m. in Cornett 108.

Vancouver Island Coalition For Disarmament meeting on March 17 at 7:30 p.m. at 1831 Fern Street.

Reading by Canadian poet Marilyn Bowering. At the Open Space Gallery on March 17 at 8 p.m. There is no admission charge.

International Folk Dance Club meeting on March 17 at 8 p.m. in the SUB Upper Lounge.

Debate Club meeting on March 18 at 12:30 p.m. in Clearihue A207.

Chess Club meeting on March 18 at 7 p.m. in Clearihue D133.

Amnesty International general meeting on March 18 at 7:30 p.m. in the Crypt of St. Johns Church, Quadra and Balmoral.

Chess Club meeting on March 19 at 11:30 p.m. in Cornett 335.

GRADUATION PORTRAITS

Pictures will be taken from February 25 to May 29, 1981 At Media & Technical Services in the basement of the McPherson Library

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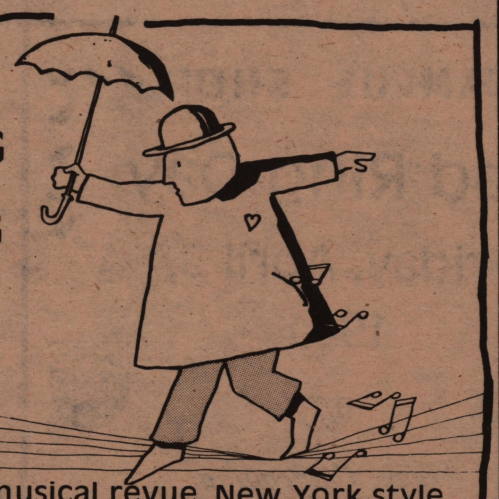

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March 6-21, 8pm March 8&10, 2 pm.

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March 16 - 31, 1981

CAMPUS SHOP

The AMS
Board of Directors
requires a

SECRETARY

The successful applicant must record minutes and agendas for BOD meetings, and preform other light typing duties.

Please apply to the V.P. Programs, SUB General Office

Bunny Tag Day
is
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APPLICATIONS FOR VALEDICTORIAN

will be accepted until March 30, 1981.

A ten-minute address is to be delivered by a member of the graduating class at the convocation dinner on May 30, 1981.

For details, please contact either:

Jane Allison 658-5472
Harald Simmerling 386-4870

An Invitation

You are cordially invited to a talk to be given by
Dr. Glen A. Eyford
on
CARE AND FEEDING OF THE RIGHT BRAIN
at
The University of Victoria
Elliott Building
Room 168
Monday, March 16, 1981, 8:00 P.M.

Dr. Eyford who holds an M.A. in English literature and a Ph.D. in Educational theory from the University of Toronto, is professor of community development and educational foundations at the University of Alberta where he has special responsibilities as director of the Division of Community Development and Interdisciplinary Studies.

This event sponsored by the Baha'i Community of Greater Victoria

CAMPUS SHOP

Grad Ring Day

Friday, April 3, 1981

- *10% Off*
- *Free Engraving*
- *Delivery insured for Graduation*

CAMPUS SHOP

The final Examination Timetable will be up no later that March 17.

Check for changes.

Arts and Leisure

'Altered States' Doesn't Live Up To Hype

By DAN McDONAGH

A recent trip to Vancouver provided the opportunity to take in the latest Ken Russell splash-and-dash epic "Alfered States" in 70mm. at the Stanley theatre. I naturally expected the much-acclaimed special effects to be greatly enhanced by the big screen and Dolby soundtrack facilities there. I also recently read an interview in *Film Comment* magazine with Bran Ferren, the man responsible for the special effects, in which he laboriously explained how truly expensive and innovative the effects were.

Film Watch

The film (for anyone who hasn't seen the numerous melodramatic promo ads on TV) concerns brilliant young scientist Eddie Jessup's (William Hurt) experiments with drugs and sensory deprivation in isolation tanks. He attempts to travel back mentally to the beginnings of life, but, as the ads promise, something goes wrong. Based on the best-selling book of the same title by Paddy Chayefsky, "Altered States" was written for the screen by Chayefsky himself, under the pen name Sidney Aaron. Even one cursory viewing of this film explains why he removed his name.

Here are the plot "highlights." Jessup, 25, is one of the foremost scientists in the U.S. At a party he meets his 24-year-old future wife Emily (Blair Brown), a pretty (and brilliant, natch) young thing who is giving her PhD dissertation in anthropology. Next, (hang on to your sensibilities, folks) at their tender ages they are both offered faculty positions at Harvard. What luck! Now they can get married; but first Eddie confesses to Emily that he will never truly love her because his only true love is science. In a typically insulting portrait of women and their attitudes towards love, Emily says she does not mind; she'll take what she can get.

Eddie's continuing experiments with the isolation tank have caused him to experience minor hallucinations and he begins to sense that he is on to something. At this point his former colleague Arthur Rosenberg (Bob Balaban) returns from the west coast after seven script-deleted years.

During this absence, no one changes or ages one iota, and we suppose that Jessup has just been floating around the tank ignoring his wife. Rosenberg brings news of a scientist named Eccheverria (Thaao Penghlis) working in the field of experimental drugs.

Jessup arranges a meeting with Eccheverria on the top of a mountain. Jessup asks if he can participate in an Indian tribe's magic mushroom ritual. They let him (surprise!) and it sets the stage for his first trip, during which we get to see the multi-million-dollar effects at work. What we get is the "acid trip" effects from all those bad drug movies from the late 60's and early 70's, albeit polished up a bit. They may be technically proficient but they lack the imagination of the LSD trip in "Hair."

Anyway, to make an excruciatingly long story shorter, Jessup naturally decides to combine this drug experience with the tank to discover, finally, the "meaning and beginning of life." As we know, these future trials go awry, causing Jessup to change physically as well as mentally. At first this entails merely brief periods of different limbs reverting to a primate condition. This leads to a full-blown reversal to apehood.

These scenes are the film's most memorable. Credos should go to makeup-man Dick Smith for the incredible transformation. During this stint, Jessup critically wounds two night watchmen (in scenes drawn visually from "Alien"), battles some wild street dogs and enters the zoo to taunt a tiger and rhino before slaughtering and devouring a deer. These scenes are visually fascinating but, when they're over and Jessup is found naked in the zoo beside the deer, rather than abandoning the experiment at his estranged wife's hysterical request, he proceeds to try again since he came so close to achieving his goal.

What follows is possibly the second silliest scene ever filmed. Jessup enters the tank watched by his wife, Rosenberg and the obligatory cynical scientist Mason Parrish (Charles Haid). When transformation begins to occur, Emily starts to panic in typical movie-world female fashion while the male scientists just watch, fascinated. Finally she has to be led, kicking and screaming, from the room, which then explodes from the energy that erupts from Jessup's body as he regresses to the dawn of time. The other two scientists pass out from the shock and water pipes crinkle and burst from the pressure but Emily (awake now after fainting!) walks back into the room and watches the whole thing, physically unfazed!

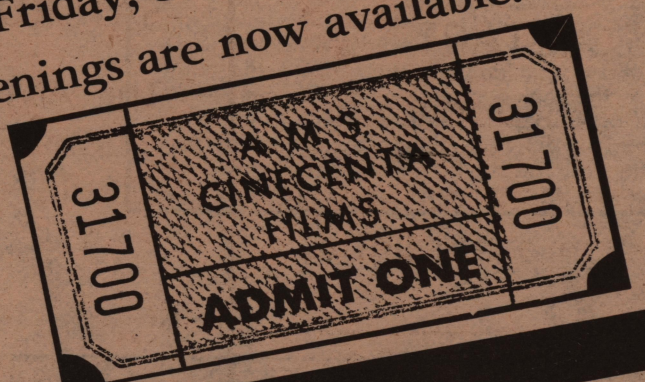
The epilogue ending, filled with more expensive effects, is definitely the worst resolution of any film I've ever seen. I felt compelled to leap up in the theatre and boo loudly, a move that met with mixed reactions.

This movie taken from a book, where presumably there cannot be any special effects, and yet is is just a vehicle for those effects. The script is so weak and unpalatable that it is honestly laughable. Unfortunately, a movie cannot succeed artistically on effects alone.

"Star Trek" proved that.

CINECENTA

Advance tickets for the first shows on Friday, Saturday and Sunday evenings are now available.



Advance tickets will be on sale every Friday commencing *March* 6 outside the SUB theatre from 11:30 a.m. to 1:30 p.m.

Students: $1.50
Guests: $2

(limit one guest per student)

Advance tickets are sold only to students presenting valid student ID and their guests.

Annual event

Dunked Dons and pie-throws highlight Spring Fair

Photos and Text by Genga Muttiah

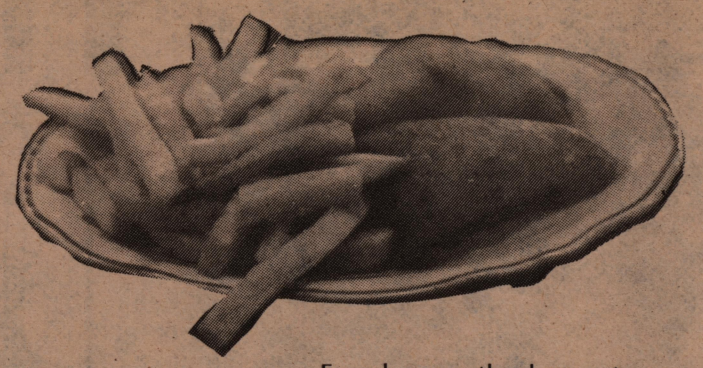
Awayyyy he goes!!!!!

The UVic Residence Dons found themselves in deep water, Saturday, when fellow residents and friends took turns at dunking them. Dunk the don was one of the major attractions at The Fair. The Spring Fair organized by The Lansdowne Council is one of the many activities planned each year by the UVic Residences. The aim is."to have a good time."

Pie in the eye!

Council members found themselves plastered with oatmeal porridge — a cheap substitute for pies.

Fish And Chips: In Search Of The Penultimate



With BRENDAN B. READ

Along with double decker buses, high teas, and quaint buildings, Victoria, Canada's "little bit of Olde Englande" has an excellent selection of fish and chips shops. These places range from ordinary take-out shops to licensed restaurants, each with its own unique atmosphere and quality of food. It is the latter aspect that this survey will concentrate on; although if there is anything notable or ignoble about the former, it will be mentioned.

What makes for good fish and chips? The fish, of course, for one. The best varieties are sole, halibut, Atlantic cod (if you can get it), and ling cod. My parents, who are from Lancashire (where fish and chips came from — as fast food for hungry millworkers) prefer to use haddock sole or Atlantic cod in the Read family recipe. The preferred fish of the Victoria shops is halibut, and for good reason. It is available, unlike sole, fairly cheap. It is flaky, densely packed and possesses far less moisture and cost than ling cod, the other popular fish; which makes it a superior fish for filleting and deep frying. Some places use grey cod, Alaskan black cod and dogfish, none of which, except possibly grey cod, is recommended.

The batter is another critical item. Batter, when fried, should be firm, crisp, golden and able to absorb the moisture of the fish. This is especially important with ling cod because of its high moisture content. Undercooked batters will cause the fish to literally fall apart before the diner; overcooked batter results in a lump of brown, greasy gristle.

The chips of course are the complementary half. They should be hand-cut, fairly thick and slightly greasy. No fish and chips shop worth its salt would serve those shoestring North American abominations called "french fries" that are produced for the hamburger and fried chicken joints. Some of the poorer quality shops in town pass these off as "chips."

As the crowning touch, it is an insult to fish and chips if the shop does not have malt (dark) vinegar. Apple cider (white) vinegar is too bland and will not do justice to the flavor of either the fish or the chips.

BRITANNIA FISH AND CHIPS [2280 CADBORO BAY ROAD] passes with a perfect score in all areas of good fish and chips. Two large portions of halibut with a pile of hand-cut chips so tender they would warm my mother's heart, gives this shop a *Recommended* (and for only $3.95 yet). And for those who like to experiment with British cuisine, side orders of black puddings (delicious), white puddings and haggis (if you ask) are available. Of all the outlets in Victoria, Britannia has the best atmosphere. A small shop, it has neat little curtains, plaid wallpaper and low booths. As is fitting for Oak Bay, the shop is also quiet. I would not hesitate in the least to bring my parents here if they came to Victoria.

BRADY'S FISH AND CHIPS [20 BURNSIDE WEST] also rates a *Recommended*. With a unique batter recipe and large portions, their halibut is a pleasure to eat. The chips are thinner but equal to Britannia's quality. For $3.95 (with bread and butter) the prices are also comparable.

Like a traditional Lancashire shop, Brady's is working class. The clientele may drive trucks instead of lorries, and vote NDP instead of Labor, but the talk and the expressions are all the same.

ESTEVAN FISH AND CHIPS [2583 CADBORO BAY ROAD] is a small, friendly, definitely-not-fancy-but-pleasant-in-its-own-right place with hanging plants and vinyl padded armchairs of the same type you find in the Clearihue seminar rooms. Their fish and chips aren't bad either. In fact they have the best ling cod in the city. For that reason alone they rate a *Recommended*. Open from 11 a.m. to 7 p.m. (except Sundays), they are quite convenient, and have such niceties as a varied menu and, for eat-in customers, the hottest rolls in town.

WILLOWS GALLEY FISH AND CHIPS [in nearby Estevan Village] *almost* makes the *Recommended* category. If they can even out the batter and prevent it from looking splotchy, and add a couple more ounces to each piece of fish they would most definitely make it. The classiest take-out-only place in town, it features wicker stools at the serving counter. As well, this is the only shop in town that features sole, which unfortunately was in the freezer the day I visited.

SIDNEY FISH AND CHIPS [north of Fourth at Beacon]] is for those who are racing to catch the Friday evening ferry but wish to avoid the obnoxious portions on board they call "food." While the halibut is a mite greasy, the portions are large and the chips are great — and better than anything you'll get until you cross into Vancouver proper.

In between the *Recommended* shops and the places so bad the rats don't even hang around, are the large numbers of pleasant-to-eat--but-I-wouldn't-go-out-of-my-way-for restaurants.

FROM SEA-TO-YOU [3623 SHELBOURNE] is a poor man's **Britannia**; its major deficiency being *no malt* vinegar!

HAULTAIN FISH AND CHIPS [1127 HAULTAIN] is all right, but their halibut is not as good as **Sea-to-You's** and their atmosphere is far from friendly.

BRENTWOOD BAY [7143 W. SAANICH] overcooks its batter. Otherwise the food is worthy of the stop.

Shoestring Gourmet

MARBLE ARCH [in the Burnside Plaza] and **TILLICUM KITCHEN [3000 Tillicum]** are worthy of this category. While the greasy truck-stop atmosphere at Marble Arch is a little too much for this epicure's tastes, the halibut wasn't. If fact, I had no complaints about it. Neither did I have any about the service, provided by a very polite and surprisingly efficient seven-year-old boy. **Tillicum Kitchen's [t/o only]** portions of ling cod may have been small, but they were far better prepared than many places in town.

MILLSTREAM FISH AND CHIPS [738 GOLDSTREAM LANGFORD] shares the same faults as **Marble Arch**.

FOUR WAYS [3500 QUADRA] is a cross between a soda fountain and a fish and chip shop, hence it attracts an interesting clientele which is not looking for interesting and well-made fish and chips.

GORGE HOTEL COFFEE SHOP [1071 TILLICUM] serves all-right cod in a similar atmosphere but features frozen, packaged chips, which one should avoid or else one's taste buds will revolt.

LONDON FISH AND CHIPS [723 PANDORA] is the best of the downtown tourist trap places. Chintzy in "Olde English" decor, the rather small portions of ling cod are worth eating, although one can get much cheaper (and better) halibut elsewhere.

OLD VICTORIA [1316 BROAD] is worse, sharing the overcooked faults of Brentwood Bay's with an excessively chintzy atmosphere. It does have one redeeming quality — the owner and many staff members are British immigrants. But I wish they would go "back home" and take a refresher course in fish and chip preparation.

JOLLY GOOD FISH AND CHIPS [west side of Goldstream Road] is only jolly fair, and jolly disappointing because there is no malt vinegar.

From here on, the shops get worse.

FRIAR'S [2561 GOVERNMENT] is only worth eating if one is too lazy to hike it up Burnside to **Brady's**. The ling cod is greasy and the wretched decor is unfortunately unforgettable.

LAKEHILL FISH AND CHIPS [3949 QUADRA] was even worse — they had half an inch of grease on the halibut *inside* the batter. Nearby and equally mediocre is **CLOVERDALE FISH AND CHIPS [901 INVERNESS]**. Their only redeeming feature is the 1950's era neon sign and old Coke machine.

COOK STREET FISH AND CHIPS [252 COOK] [t/o only] not only has fish which tastes like it was caught in front of the Ross Point outfall, but also employes staff that seem to be allergic to customers.

CEDAR HILL FISH AND CHIPS [3009 GOSWORTH, t/o only] has their fish wrapped in newspaper for good reason — it prevents the fish from slipping on the grease. The batter is crumbly and limpish.

LEN'S FISH AND CHIPS, down by the E & N depot in Esquimalt, has friendly service, and a fascinating, rundown, Kerouacian air about it. Unfortunately, it doesn't have good fish and chips. Equally rundown but lacking in the same not unpleasant degree of deterioration is **MENZIE FISH AND CHIPS [211 MENZIES].** Their portion of halibut was so small it could fit into the palm of my hand, but it wouldn't have stayed there due to all the grease.

RIGHT HERE ON CAMPUS: for those students who are truly lazy, the University Centre cafeteria offers a two-piece fish and chips plate for $1.95. Mind you, the chips are frozen (though plentiful), and the fish (cod) is greasy, but again, in sizeable portions. Malt vinegar is non-existent and the decor is blaah. When compared to such maisons de mung such as Olde British, however, you can do a lot worse for a lot more money.

A good rule in deciding upon a fish and chips shop is to stay away from those places that do not specialize. **THE MATTERHORN [1576 FAIRFIELD]** is a classic example. The halibut was fair, the chips unforgettable, but the racket from the local bunch of teenagers made my attempts to force feed myself almost futile.

But it took the mistake of checking out the **OMELETTE HOUSE [1241 GOVERNMENT]** to make me swear them off. The fish — ling cod — was fresh, but it tasted like it were plucked out of James Bay, dragged up Yates behind a rendering-plant truck and doused in a bowl of regurgitated breadcrumbs before frying it over a Sterno can.

Also avoid **FOOD FAIRS.** The **SEA SHANTY** in Harbor Square features "some kind of cod" in the words of the overworked waitress. Thanks to the horrible aftertaste it left in my mouth, I don't want to know what kind either.

And anyone who tries the fish and chips in non-specialty fast-food places like **BROWNIES, BIG SCOOP KENTUCKY FRIED CHICKEN, AND BURGER KING'S** deserves the ashy grey cod and the stringy slivers that masquerade as potatoes.

I saved the best known — and the worst — for the end. **OLD BRITISH FISH AND CHIPS** has everything going for it: pleasant pseudo-Olde English interior that isn't overdone, reasonable prices, beer and wine license, long hours, convenient locations but *bad fish*.

Someone ought to instruct their cooks on how to prepare batter. Their current production ends up in a greasy, slimy undercooked mess

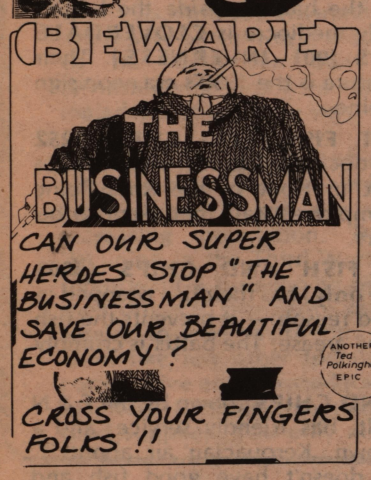
If you are that desperate for fish and chips, and every place from here to Sidney and Langford is closed, take it out, wrap it in newspaper and keep it that way for four hours. Then, just maybe, there will be enough drained off to stop your teeth from skating on the surface of the fish.

Bon appetite!

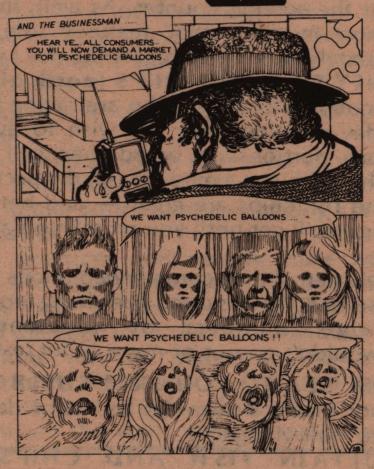
Diversions

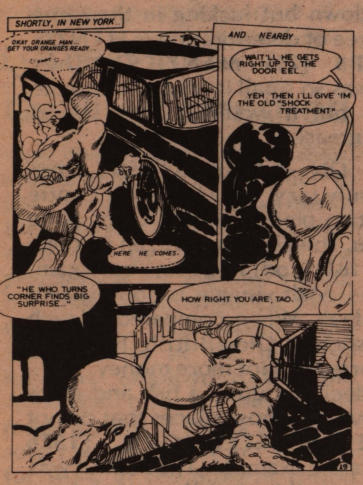
Phunnies

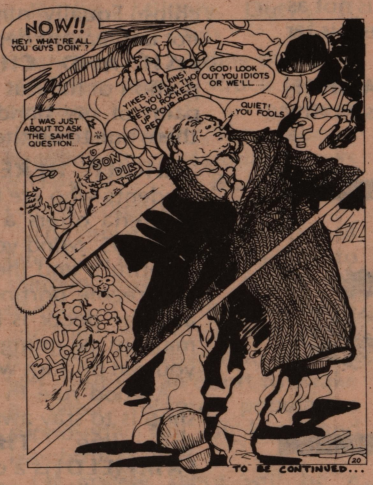
ALL OUR SONS COMMAND
HI PETE! GUESS WHAT..
THE GUYS HAVE NOMINATED ME TO RUN AGAINST YOU IN THE ELECTION.
OF COURSE, I DOUBT I'LL WIN.


BEWARE
THE BUSINESSMAN
CAN OUR SUPER HEROES STOP "THE BUSINESSMAN" AND SAVE OUR BEAUTIFUL ECONOMY?
CROSS YOUR FINGERS FOLKS !!
ANOTHER Ted Polkinghorne EPIC

C'MON PUPPET! LET'S GO!
WHATSAMATTER? HAS BRUCE STILL GOT CONTROL OF YOU ?
NO. I BROKE THE CONTROL BOX - CAN'T FLY.
OH GREAT.
BUT IT DON'T MATTER 'CAUSE I KNOW WHERE THE BUSINESSMAN IS
AND WE'RE GONNA GET ALL THE GLORY FOR FINDIN' HIM.
YEH?
YEH! CHEESE BRAINS.
THE BUSINESSMAN MAY BE IN NEW YORK PUPPET, BUT IF WE DON'T SOON GET A RIDE
HE WON'T HAVE TO WORRY.
NEW YORK
AAW SHADDAPP


AND THE BUSINESSMAN ...
HEAR YE... ALL CONSUMERS YOU WILL NOW DEMAND A MARKET FOR PSYCHEDELIC BALLOONS
WE WANT PSYCHEDELIC BALLOONS ...
WE WANT PSYCHEDELIC BALLOONS !!


SHORTLY, IN NEW YORK
OKAY, ORANGE MAN - SET YOUR ORANGES READY
AND NEARBY
WAIT'LL HE GETS RIGHT UP TO THE DOOR EEL.
YEH. THEN I'LL GIVE 'IM THE OLD "SHOCK TREATMENT"
HERE HE COMES.
"HE WHO TURNS CORNER FINDS BIG SURPRISE..."
HOW RIGHT YOU ARE, TAO.


NOW!!
HEY! WHAT RE ALL YOU GUYS DOIN'
I WAS JUST ABOUT TO ASK THE SAME QUESTION.
GOD! LOOK OUT YOU IDIOTS OR WE'LL...
QUIET! YOU FOOLS
TO BE CONTINUED...

'Diversions' is a forum for spotlighting the creative talents of UVic students in the areas of puzzles, word games, poetry, cartoons and short works of prose.

Submissions for inclusion on this page must reach the Martlet newsroom by noon on Friday prior to publication. We regret that materials cannot be returned unless accompanied by a stamped, self-addressed envelope.

Mirror - Image

She had spent all of her twenty-three years in a quiet confinement. Her mother, so she was told, died shortly after her fifth birthday. Only recently had she begun to ponder the mirror image of the unusual circumstances of her life.

She believed they had been kind to her. Sometimes when she was younger they allowed her to play on the grassy slopes outside the courtyard. Once she had ventured too far and was never allowed that freedom again. She did not question it, she just accepted it as though there could be no other way. Sometimes she could hear them talking, only to have them stop abruptly when she approached.

She sat quietly now and became lost in the familiarity of her room. In the corner by the window, a lone spider spun a wreath of candy floss around a tossing black fleck. She tried to take a closer look and stumbled over the remains of an army of toy soldiers. She stepped on one. Her attention now rested on what appeared to be an old rag doll. It lay there empty-eyed and bound, caught in the stream of light flowing through the hole in the curtains. A tear melted along the exquisite curve of her cheek soon to be lost in the scent of her flaxen hair. Hesitantly she approached the silent bundle of cast-away cloth and swiftly chewed through the bindings clutching the thing against the warmth of her bosom.

This day somehow seemed lost to her, like those fleeting moments of freedom in her childhood. Those also had passed, like the death of the Autumn rose with the arrival of the frost. There existed a sense of urgency in her, she felt a nakedness, as though she was not alone. Was it time to go to the mirror again, she wondered. Would Doctor Tyson want to play the game with her. She must learn to concentrate, she can't let it happen again.

The alarm was sounded but she had become oblivious to it. There was a constant shuffling and clattering outside her room. She merely continued to think about the mirror room and her apprehension of it. The door swing open and Dr. Tyson trespassed on her domain. Quite placidly she stood up and preceeded him; there was only one place he would wish her to be.

Concentrate, concentrate, she thought to herself. Fighting the nausea she moved through the mindless corridors leading to the mirror room. Doctor Tyson opened the door for her. She vomitted and tried to swallow it, choking wretchedly, as the foamy bile hung from her clothing. The doctor seemed unconcerned by this and motioned for her to sit. She knew it was time to play the game. As the mirror-image of her eyes became lost in his, she heard him say, concentrate on your childhood, Jason.

— Valerie Kline

A $10 gift certificate [compliments of the UVic Bookstore] will be offered to the contributor of a poem or short story [not exceeding 300 words] that is deemed by a Martlet literary panel to be of "exceptional quality".

Deadline for submissions is noon Friday, prior to publication.

CRYPTIC CROSSWORD

By MARTIN ASHWOOD-SMITH

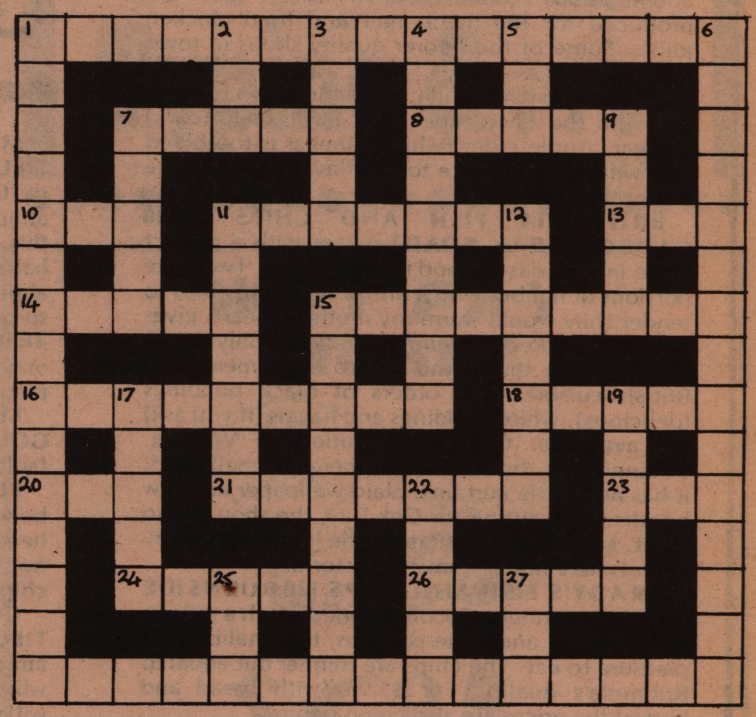
ACROSS

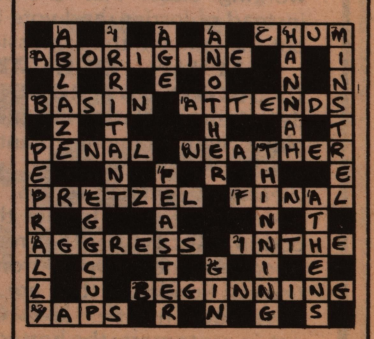
1. Olympian's purpose in a music store. (2,3,3,7)
7. The range of a thousand inside intestine. (5)
8. D...Dead! This makes one more! (5)
10. Also implement without direction. (3)
11. Inside there, tickles the fancy of the dogmatic deviant. (7)
13. Commonly increases. (3)
14. Bury in terrible ground? (5)
15. Eleven across, in Catholic eyes. (4,5)
16. Crowd starts unfriendliness. (9)
18. Leaves eleven inside French conjunctions. (5)
20. First class direction gives song. (3)
21 & 26. The value of our elephant gun. (5,2,5)
23. Implement used for arguing. (3)
24. Sounds good for an arrow, as well as a lover. (1,4)
28. Wonderful parents are just like deities. (8,7)

DOWN

1. Satanic salutation! (5,4,6)
2. This beast is after a battering! (3)
3. Dislikes Carrollian madman who loses one of his parties. (5)
4. Quite the usual reaction for the negative voter. (6,3)
5. Bounder gives one hundred years after zero. (3)
6. Poled ancient glory. (5,3,7)
7. Billy consumes direction. What a miserly action! (5)
9. Not certain to bud properly (5)
11. German man confuses gin for fish. (7)
12. Fortunate with four, leaves cl/s (7)
15. Ghostly trap? I sail all over the place. (9)
17. In the Middle East, terrorist group scatters after young Sydney. (5)
19. Metal gains half, by frustrating the hopes. (5)
22. Both directions ? One very loud smell! (5)
25. Night before this woman. (3)
27. To a bad grain. (3)

The Martlet offers a token prize (yes, one Sub-Pub beer jug token!) for the first correct solution to this weeks crossword puzzle. All entries should be given to the Martlet office not later than 4 pm Monday,





Music Notes

With MICHAEL BERTON

Music students in the School of Music voice/opera program will present two, fully staged operas on Saturday and Sunday, March 14 and 15 respectively.

If one was fortunate enough to see the outstanding production of Menotti's "Old Lady and the Thief," then this year's performance must be heard.

W. A. Mozart's one-act comic opera, "The Impresario" of 1786, is familiar to many opera connoisseurs. The witty eighteenth-century scenario evolves around the adventures of a theatre manager who is harassed by two tempermental prima donnas contending for the leading role in a new opera. The delightfully convoluted plot is enhanced by the tottering, nervous support of entrepreneurs and advisors.

The second one-act opera will be Vaughan Williams' "Riders to the Sea." Based on John Millington Synge's play of the same title, the opera version has been considered by many to be a theatrical and visual masterpiece. The romantic, or nineteenth-century, plot relates the tragedy of men, of the sea, and of the women who must await them, powerless to change fate.

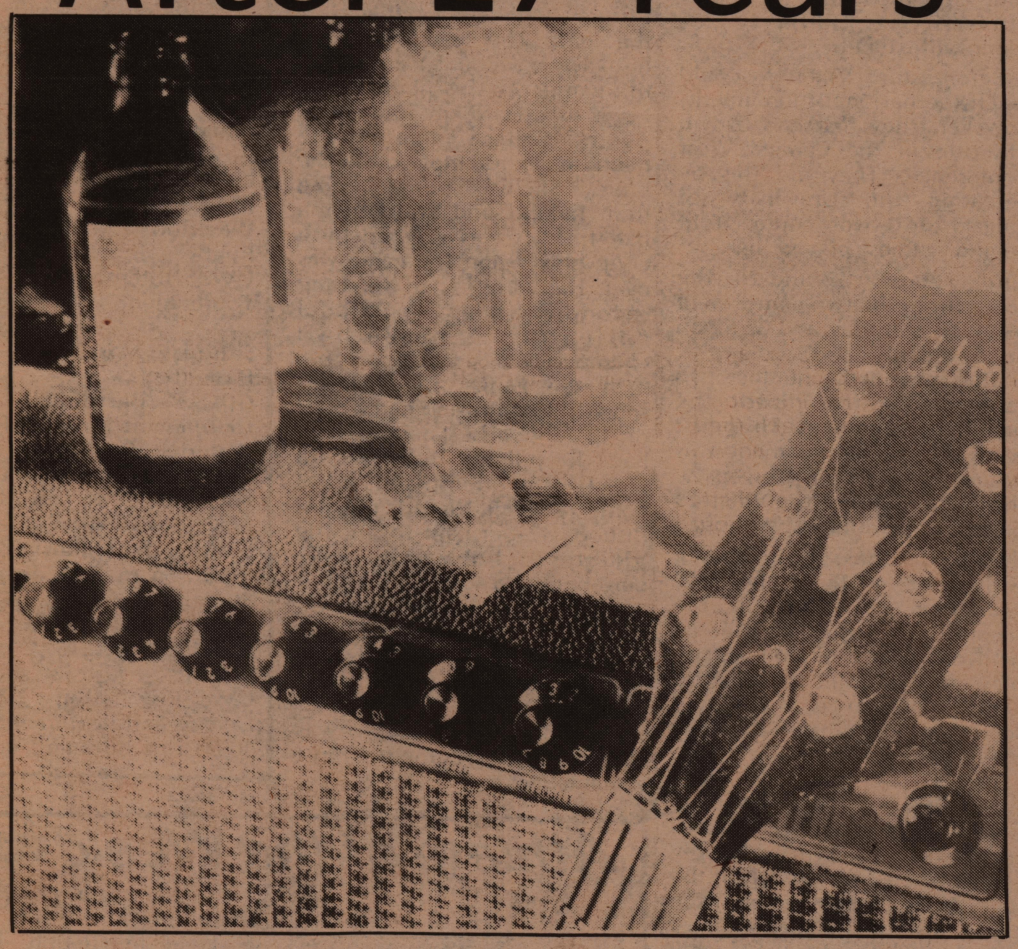
The University Orchestra will supply musical accompaniment from the pit, under the baton of George Corwin.

Stage direction is by Glynis Leyshon, and musical coaching by Kathleen Letourneau and Terry Turgeon.

The singers are all members of the School of Music's new voice/opera program, and issue from the classes of Jean Letourneau and Bernard Turgeon.

Tickets are available at the University Centre box office and at other outlets in the city. Proceeds from the concert will benefit the St. Judge Scholarship in Voice.

Dutch Mason: Bluesman Still On Top After 27 Years



By JANET ANDERSON

The rustic Nova Scotian accent assured me the man with whom I was talking was none other than Dutch Mason, the leader of the Dutch Mason Blues Band — the Maritimes gift to the vibrant Canadian blues scene. According to Dutch, there has been a Dutch Mason band for over 27 years. Although some of the members have remained the same, each band has had its own distinctive brand of music. Over the years, Mason's bands have released seven albums. The latest, "Special Brew,"(released on their new label, Attic) features music that Mason describes as "swing blues." The new form is a 'special brew' that encompasses the several types of music that Mason has encountered over the years. More specifically, it is a composite of blues backed by rock and jazz rhythms.

"Special Brew" was recorded at the Solar Audio and Recording studios in Dartmouth, Nova Scotia by the latest Dutch Mason Blues Band. The 1981 combination includes: Dutch Mason (vocals/guitar), seven-year Mason veteran Rick Jeffery (harmonica), Greg Fancy (bassist), Donnie Muir (organ), John Lee (piano) and Gary Blair, who has been drumming for Mason six years now. Some of the originals on the album include "Wham Bam, Thank You Ma'am" (written by Jeffery) and "Slo Fried Baloney," a tune on which Donnie Muir and John Lee Collaborated.

The road to national success has been lengthy for the 42-year-old music veteran. Mason began his musical career jamming with his parents — his mother played piano while his father alternated on bass and drums. Like many great musicians, he taught himself to play the guitar, graduating from the rock and roll of the 50's and 60's to the stylish swing blues of today.

Mason made his name playing in bars in Eastern Canada. He is now expanding his fame to include the West with his recent tour, which included a three-night gig at Victoria's Harpo's. Mason loves to play the bars, especially the small ones, "because you are close to the people."

During the 27 years that span his musical career the bluesman has managed to overcome major obstacles in his path (including poverty and an alcohol problem which threatened his life) to become the leader of Canada's most popular blues band.

A winning combination of powerful, original songs, inventive renditions of old standards and Mason's colorful personality is what has been responsible for his band's phenomenal rise in popularity over the past few years.

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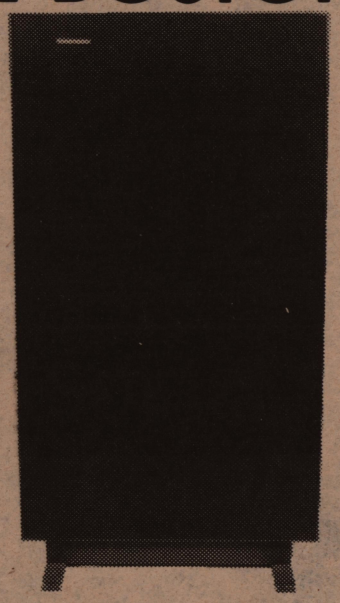

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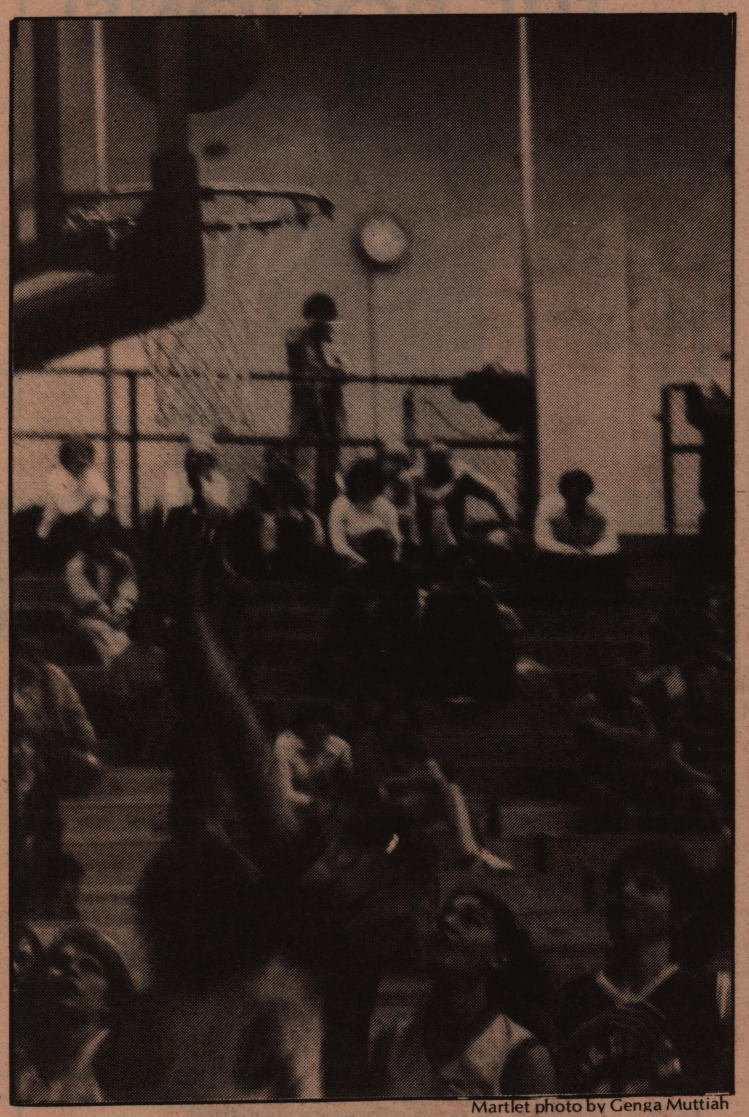
SPORTS

Vikettes Do It Again



Martlet photo by Genga Muttiah

The University of Victoria Vikettes are the CIAU national basketball champions for the second consecutive year. The Vikettes earned this title over the weekend in the CIAU national tournament in Guelph, Ontario. In it, they played, and defeated, the Laurentian University Vees, the University of New Brunswick Red Bloomers and, in the final, Bishop's University Gaiters of Lennoxville, Quebec.

Before the Vikettes could reach the national tournament, however, they first had to win the title in the Canada West Conference. They did this by defeating the University of Calgary in two come from behind games played here at UVic, February 27 and 28. The scores from the two games were 83-60 on Saturday and 72-52 on Friday night.

This moved the number two ranked Vikettes into the national tournament. Their first game in that tournament was against Laurentian University, the Alma Mater of the Vikette's coach, Cathy Shields. Although the Vikettes took a commanding early lead, 40-18 at the half, Laurentian came back in the second to tie the score at 64 with only three minutes left to play. At this point the Vikettes came alive once more and scored seven unanswered points to win the game 71-64.

Earlier Thursday, the CIAU women's basketball organization announced awards for the season. Wayne Hussey form Bishop's was coach of the year. Janis Paskevich, from the University of Calgary Dinnies was named the most valuable player for the 1980-81 season. Noticeably absent from both the first and second team all-star teams were any UVic players.

The win over the Laurentian squad advanced the Vikettes to the semi-finals where they met the University of New Brunswick Red Bloomers. Once more UVic got off to a slow start. At one point in the first half, the Vikettes were down by 10. The Vikettes quickly regained their poise and led by four at the half. In the second half, the Vikettes expanded their lead. The final score in the game was 79-61 in the Vikette's favour.

The Vikettes outshot the Red Bloomers 42 per cent to 35 per cent from the field and the Vikettes shot an outstanding 85 per cent from the line. In most other statistical departments, both teams were close. Luanne Hebb led the Vikettes with 25 points and 11 rebounds. Shelly Godfrey had 19 points and seven rebounds and Sandy Lewis scored 14 and pulled down seven rebounds. Tracy McAra had 13 points for the Vikettes, as well.

The final, against the Bishop's University Gaiters, was close throughout. In the end it was the patience of the UVic girls that won out. Victoria had led for almost all of the game. With about three minutes left, Bishops tied them and then took the lead. The lead alternated until seven seconds were left in the game. At this point Sandy Lewis made two key foul shots. As the Gaiters came up the court in an attempt to tie the score, Shelly Godfrey came from behind and knocked the ball free. It was secured by a UVic player and the game was over. The Vikettes had won their second straight national collegiate basketball championship.

In the game, Sandy Lewis scored 13 points and had a total of 12 rebounds. Luanne Hebb had 15 points. Tracy McAra directed the offense and had 13 points. Overall, Victoria outshot Bishops 42 per cent to 37. The Vikettes, however, were outrebounded 40-35.

Although the Vikettes never received all-star accolades for the season, they certainly did for the tournament. Luanne Hebb was named to the all-star team and Shelley Godgrey was named the tournament's most valuable player.

Vikes WATCH

Thursday, March 12
Basketball:
CIAU men's basketball championships at the University of Waterloo.
Rugby:
Day one of the three day University of Victoria International Rugby tournament at the UVic fields.
Swimming:
Canadian Winternational swimming championships at the Crystal pool.

Friday, March 13
Basketball:
CIAU men's basketball championships continue in Waterloo.
Rugby:
UVic International Rugby Tournament, UVic fields.

Saturday, March 14
Basketball:
CIAU national men's tournament concludes in Waterloo.
Rugby:
Final day of tournament play. Consolation final 1:30 p.m., championship final 3:00 p.m., Centennial Stadium.

Sunday, March 15
Rowing:
UVic Rowers host the Elk Lake Regatta commencing at 10:00 a.m. through 5:00 p.m.

Soccer Schedule Nearing End

By J.E. ANDERSON

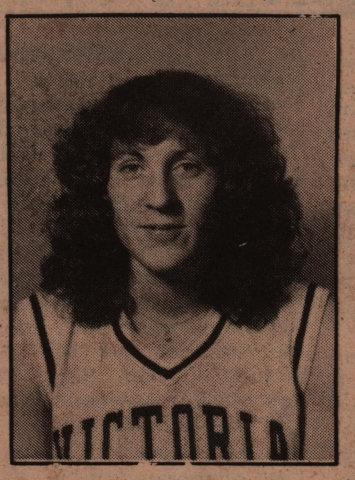
The UVic Viking soccer team met the star studded Pegasus team in Pacific Northwest Exhibition League action Sunday. The Pegusus team included such soccer greats as Carlos Alberti of Houston, Bruce Miller of the Seattle Sounders, David Taylor and Joe Morello of the Canadian International team, Mike North of the Minnesota Kicks, and Billy Conner of the Edmonton Drillers. The game, which finished 1-0 for Pegasus, was evenly matched during the first half which saw a spectacular save made by Vikes goalie Ted Van Waes on a penalty shot awarded to the Pegasus team.

During the second half the talented pegasus squad's experience began to show through. They dominated the ball and scored their only goal early in the half. Although they didn't win the Vikes put up a good fight against the team which beat the B.C. Under 21 team 7-0.

In Vancouver Island League play this weekend the number one ranked Victoria Athletics sucumbed to the Vic West team 1-0 and Nanaimo City tied their game 1-1. These results give the Vikes, who are only one point back with a game in hand, a strong chance at the league title. With only four games left on their schedule the Vikes must win their match against Mestons at Topaz Park next Sunday.

Athlete of the Week

Labatt's



This week's outstanding varsity athlete, as selected by a Martlet sports panel, is Shelly Godfrey.

In recognition of her performance, Labatt Breweries of B.C. are pleased to present Shelly with an all-purpose sports bag.

The Vikettes have returned home after a very successful weekend in Guelph. While there, the Vikettes captured the CIAU national basketball championship. In the final, against Bishop's University Gaiters, the Vikettes, who lose only one player this year, exhibited a great deal of patience and poise in their win. No one better exemplified these attributes than Shelly Godfrey. It was she who made the final steal of the game which cemented UVic's victory.

In the tournament, Shelly scored 20 points against the Laurentian University Vees. She also had 12 rebounds against them. In the semi-finals, against the University of New Brunswick Red Bloomers, Shelly had 19 points and seven rebounds. In the final against Bishop's, she had 12 points. Because of her outstanding tournament, Shelly was awarded the most valuable player trophy.

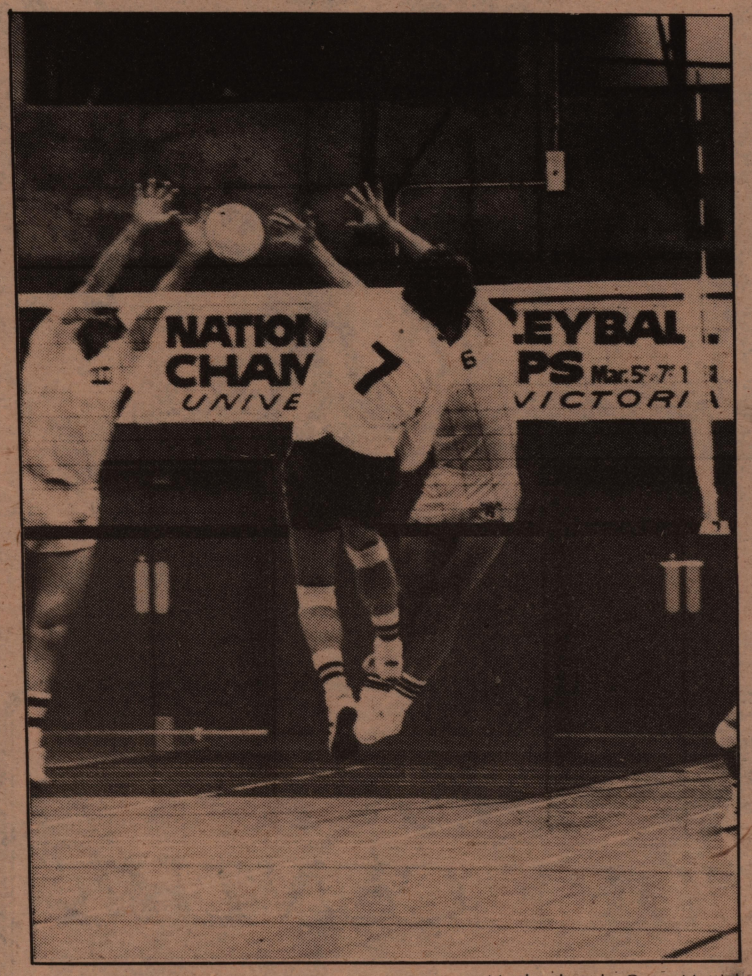
CIAU Tourney A Success

The CIAU national volleyball tournament was held at the University of Vicotria over the past weekend. The tournament saw men's teams from the University of Alberta, the University of Manitoba, York University, the University of Sherbrooke, Dalhousie University and host University of Victoria Vikings take part. In women's action teams were from the University of Saskatchewan, the University of Manitoba, the University of Ottawa, Laval University, and Memorial University of Newfoundland. The host Vikettes also took part.

The evening before tournament play commenced the CIAU all-Canadian banquet was held. At the banquet men's and women's all-star teams were announced as well as coaches of the year. The men's second team all-stars were: Bob Glacken from the University of Manitoba, Glen Hoag from Sherbrooke, Doug Dozak from Manitoba, Brian Neumann from Clagary, Tony Tenwesteneid from Guelph, and UVic's own Dave Shokar. On the men's first team were Dave Chambers from York, Terry Danyluk from Alberta, Al Edie from Manitoba, Robert Eger also from Manitoba, Phil Perrin from Dalhousie, and Don Saxton from Saskatchewan. The All-Canadian Player of the Year for the men was Terry Danyluk from the University of Alberta. The men's coach of the year was Frank Enns of the University of Winnipeg.

The women's second all-star team was composed fo Mylene Camu from Ottawa, Karen Fraser from Dalhousie, Bonnie Gessner from Manitoba, Ruth Klassen from Winnipeg, Giselle Rongve from Saskatchewan, and Jennifer Weighmen from Concordia. On the first team were Denise Guay from Laval, Andree Ledoux also from Laval, Jamie Hancharyk from Manitoba, Karin Maesson from Dalhousie, Joyce Senyk from Saskatchewan, and Judy Szepesi from Ottawa. All-Canadian Player of the Year for the women was Andree Ledoux from Laval University. Coach of the Year was Mike Burchuk from the University of Winnipeg.

In tournament play, UVic women did not fare well. The University went five and zero in their matches. Second was Manitoba with a four and one record. Ottawa was three and two, Laval was two and three Memorial from Newfoundland won one and lost four and the Vikettes lost all five of their matches. These losses, however, do not reflect the actual closeness of the contests.



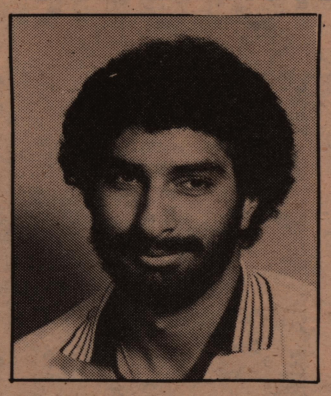
Martlet photo by Genga Muttiah

The Vikettes took the University of Saskatchewan, the eventual tournament winners, to two games with 15-13 scores. They lost one game to the Laval team by a count of 18-16. They lost to Manitoba, but managed to win one game, 15-8.

The women's event was won by the University of Saskatchewan three games to one over the University of Manitoba. These same two teams met in the round robin and Saskatchewan three games to one over the University of Manitoba. These same two teams met in the round robin and Saskatchewan had come out the winner three games to two. In the final Saskatchewan came out on top again. This time they defeated Manitoba 15-8, 15-8, 12-15, and 15-5. Named to the CIAU All-Star team were Giselle Rongve from Saskatchewan, Jamie Hancharyk from Manitoba, Bonnie Gessner from Manitoba, Denise Guay from Laval, and Melanie Sanford from Saskatchewan. The tournament most valuable player was Gisele Rongve from the University of Saskatchewan.

The men, to the surprise of many people, fared much better than the women. They went three and two for the tournament and Dave Shokar, the Vikes setter, was placed on the first all-star team for the tournament. The University of Alberta Golden Bears met with the University of Manitoba Bisons in the final. Both teams played remarkably well. The end result was that the University of Alberta triumphed over the Manitoba Bisons three oames to two. The scores of the games were 15-13, 13-15, 15-8, 6-15, and 15-11. Although all players played well, Terry Danyluk, the Golden Bears setter was a stand out. He played well throughout the tournament and was given the tournament's most valuable player award as a result.

Shokar Receives All-Star



Dave Shokar culminated an excellent season for the Vikings volleyball team last weekend. He received a second team all-star at the All-Canadian banquet that was held at the Empress hotel on Wednesday, March 4. In the tournament that followed, Dave led his team to one of their best placings ever. They finished third in the national championships with a three and two win-loss record.

In 1978, Dave was rookie of the year for the Vikings. As well as this he has also been a Canada West All-star and a member of the national team. This all-star that he has just received for his effort at the CIAU tournament adds to his list of accolades. Congratulations go out to Dave for his all-star and to the whole Vikings squad for their remendous tournament.

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Easy Victories Move Vikes To Finals

By CLEVE DHEENSAW

About half-way through the second game of last weekend's Canada West Conference men's basketball play-off between UVic and the U of Calgary, UVic reserve forward Dan Brosseuk was about to enter the fray for the first time. He walked out onto the floor. Nothing unusual there. The only trouble was that he forgot to take his sweat-pants off.

McKinnon gym erupted with laughter. Viking coach Ken Shields guffawed so hard that he almost fell off his chair. It was a laugher alright. Brosseuk could be excused if he thought he was just strolling out for a warm-up. In essence that's all it was.

It was like men toying with grade-schoolers as the Vikes waltzed to their fourth successive Canada West crown by crushing the befuddled Calgary crew in two straight games.

Martlet photo by Janet Anderson

They walloped the Dinosaurs 109-81 in the first game and set an all-time club scoring record by humiliating the Dinos 125-76 in the second. It was an awesome display of power as the Vikes proved once again that if they play their running game, there's no team in the country that can touch them.

UVic was superlative in all other categories as well. Over the two games they out-rebounded Calgary 99-46, outshot them 56 per cent to 38 per cent, forced 58 turnovers to Calgary's meagre 16 and stymied the Albertans with an intense press and effective pressure defence.

Ted Anderson, Kelly Dukeshire, Quinn Groenhyde, and the Kazanowski boys were Viking stalwarts during the series. Every Viking scored at least two points during both games.

The Vikes now head to Waterloo's massive Physical Activities Complex for the big one. It's where the basketball elite dare to meet— the CIAU national championships. For their opening round match-up the defending national champs have drawn Ontario West Conference champions U of Windsor Lancers. The game is today (Thursday) at 10 a.m. Victoria time.

The winner of this game meets either Great Plains Conference champ U of Brandon or Quebec Conference champion Concordia Stingers in one of Friday night's two national semi-finals.

The nationally televised championship game goes at 11 a.m. Victoria time. Radio station CJVI (900) will be broadcasting bulletins every five minutes during every UVic game.

Viking coach Shields says that, "If we can play good defence and rebound well we can take it all. We're well prepared. There's nothing much to do now but take it one game at a time.

It's gut-wrenching time once again. Next week, the report from the nationals.

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UVic in the Running

Three British Columbia athletes have been named to the team that will represent Canada at the World Cross Country championships, March 28, in Madrid, Spain.

The three are Debbie Scott of Victoria, Art Boileau of Richmond and Vancouver's Rob Lonergan.

Debbie qualified by finishing second in the Canadian world team trials recently in Victoria.

Boileau finished fourth in the men's race while Lonergan was fifth.

Two other B.C. people are also members of the team.

Former national track team athlete Thelma Wright of Vancouver is the team manager. Victoria's Ron Bowker is the head coach of the women's team.

Named to the women's team along with Scott were Silvia Ruegger, Newcastle, Ontario; Lynn Knauka, Saskatoon; Sheila Currie, St. John's, Nfld.; Alison Wiley, Toronto; Veronica Poruckyj. Sudbury.

On the men's team, along with Boileau and Lonergan are Vernon Iwancin, Moose Jaw; Bill Britten, Thunder Bay; David Edge, Burlington, Ontario; Peter Butler, Calgary.

The team departs from Canada, in two groups, March 23.

Men's National Basketball Championships

TODAY [THURSDAY]

GAME I — 10 a.m. Ontario West Conference champion (U of Windsor) versus Canada West Conference champion (UVic).
GAME II — 12 noon. Great Plains Conference champion (U of Brandon) versus Quebec Conference champion (Concordia).
GAME III — 4 p.m. Ontario East Conference champion (York) versus Atlantic Conference champion (St. Francis Xavier).
GAME IV — 6 p.m. The Best of the Rest (Acadia) versus host team (U of Waterloo).

All times are Victoria times.

FRIDAY
The NATIONAL SEMI-FINALS
4 p.m. — Winner of Game I versus winner of Game II.
6 p.m. — Winner of Game III versus winner of Game IV.

SATURDAY
The NATIONAL CHAMPIONSHIP
11 a.m. — Winners of the semi-finals meet.
To be televised on channels 6 and 8.

Radio station CJVI (900) will broadcast bulletins every five minutes during every UVic game.

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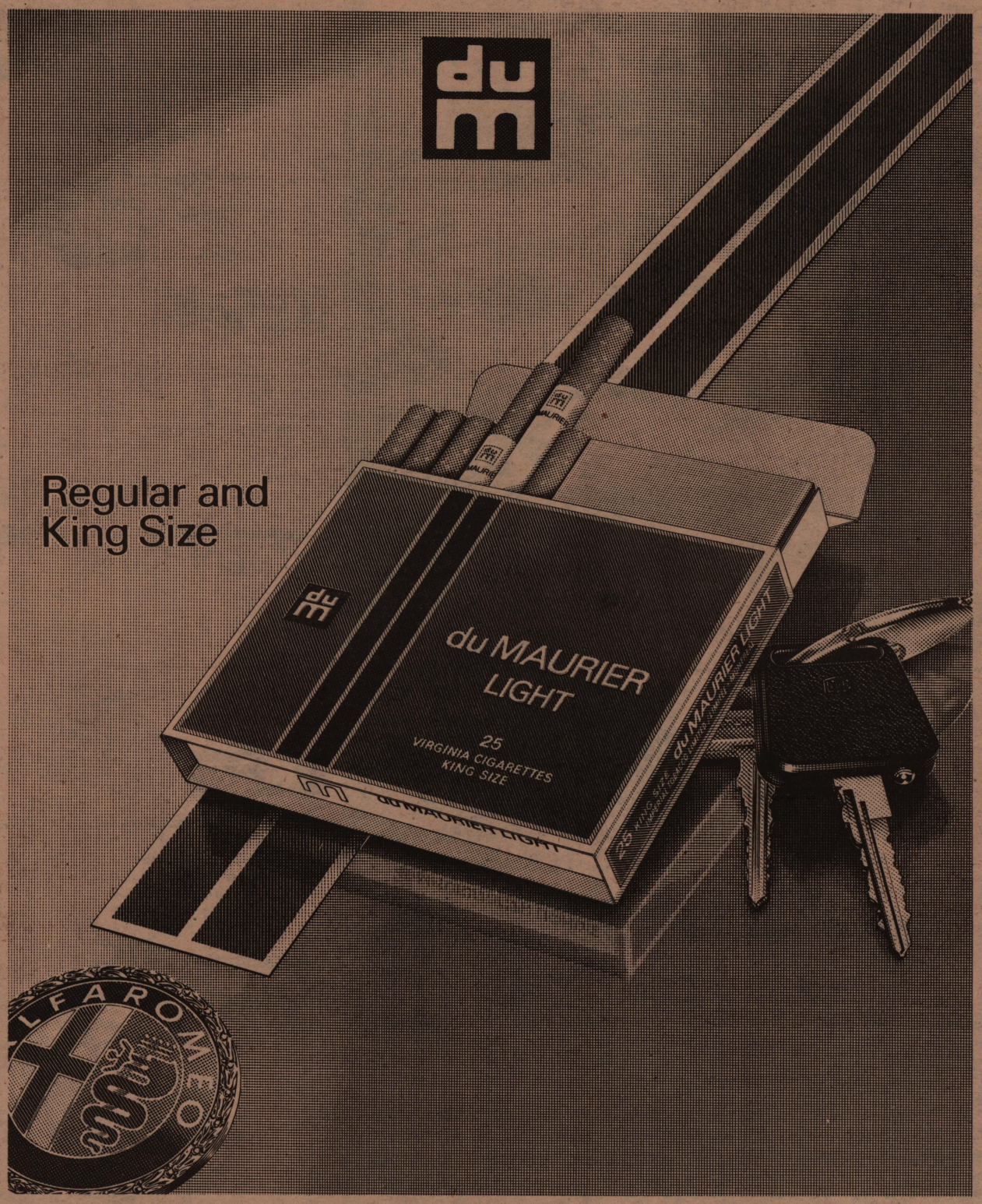

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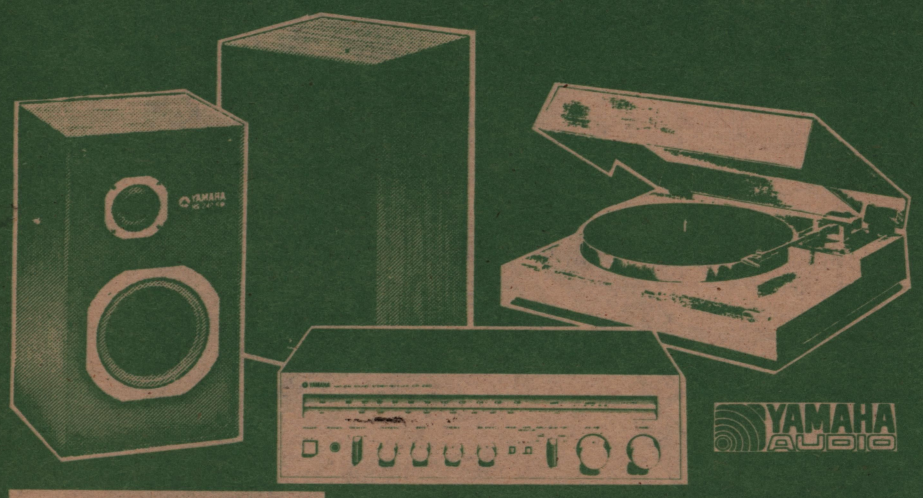

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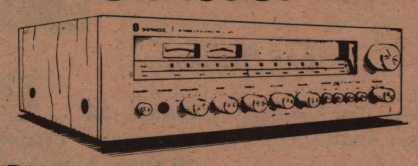

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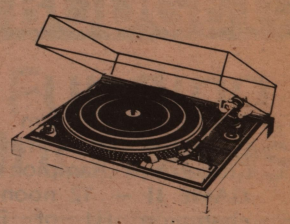

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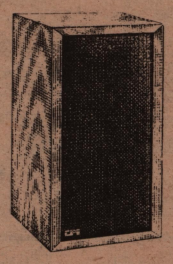

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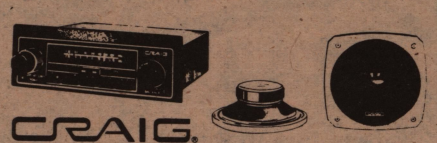

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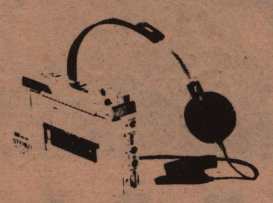

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